DECEMBER 1981

Seaby COIN & MEDAL BULLETIN

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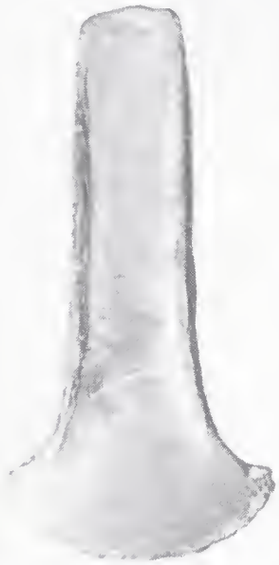

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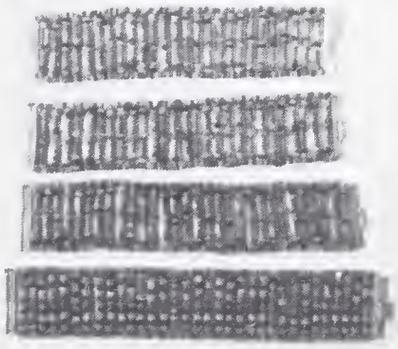

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PLATE 139

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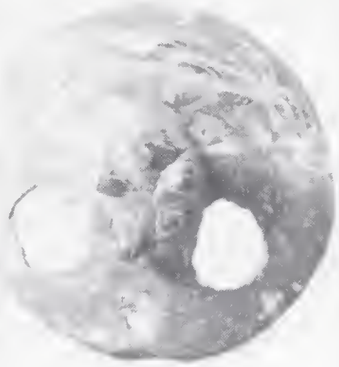

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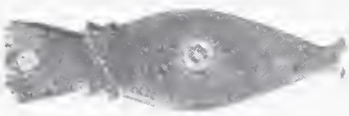

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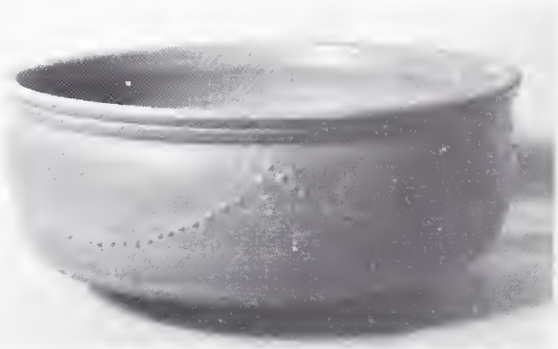

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PLATE 140

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FRONT COVER ILLUSTRATION

The subject chosen for this month's cover illustration, a Gorgon's head facing, is far removed from the basic idea one has of the original three monstrous sisters. In early Greek mythology they were said to live in the west and the best known of them, Medusa, turned to stone anyone who looked at her. She was eventually killed by Perseus who cut her head from her body, directing his swing from the reflection in his polished shield (the story has very recently been seen in the successful film, 'Clash of the Titans'). The gorgon was a very popular subject in Greek art, appearing in sculpture, on vase paintings, gemstones and coins. She was featured especially on Corinthian pottery and in Etruscan art (we offer some Etruscan antiquities this month at A383–7). The representations vary considerably, some are frightening in the extreme, others, like ours from Himera, are rather jolly creatures, literally poking fun at the viewer with their grotesque yet amusing features and protruding tongue. (Curiously, there is another tradition that called the Gorgons beautiful and the Greek lyric poet Pindar (518–438 B.C.) followed this, as did a number of representations in Hellenistic art.) This merry Gorgon seemed an appropriate choice for the festive season that approaches and we extend the Season's Greetings to our many friends and clients throughout the world.

SICILY, Himera, 450–420 B.C., Æ hemilitron. Gorgon's head facing. ℞. Six pellets. *B.M.C. 27–30* *good VF, with a dark green patina; a superb example of this coin* **£500**

EVEN JESUS CHRIST KNEW VALUE ADDED TAX

ERNST LANDT, HAMBURG

The Jewish scribe Ben Akiba, who died in A.D. 135 in the uprising of the Jews against the Romans who ruled Palestine at the time, was right when he said 'Everything has already existed before!' For instance, we all look upon Value Added Tax as a nuisance. However, it already existed about 2000 years ago. This we learn from the existence of an insignificant-looking coin. But first let us make a short (and simplified) excursion into ancient Roman numismatics. Old historical novels often say: 'He received a bag full of sestertii'; or a coin is mentioned in the Bible as the 'tribute-penny' (Matthew XXII, 19).

The basis of the old Roman monetary system was the *as* (= 1 Roman pound = *c.* 320 grammes; later it was often reduced in weight until 89 B.C. to *c.* 15 grammes). Two and a half times its value was the sestertius (Latin. semistertius = half value of the third, i.e. 1 *as* + 1 *as* + $\frac{1}{2}$ *as*). The sestertius is a bronze coin the size of a 50p coin of today but almost twice as thick. The value of ten *ases* was a silver coin of only the size of a new halfpenny. The Romans called it a denarius. Martin Luther (Matth. XXII, 19) speaks of 'Zingroschen' (tribute money), in his time a small silver coin, in value 1/24th of the old German taler.

The *as* was divided into halves (semis) and quarters (quadrans). Thus a quadrans was 1/40th of a denarius, the entrance fee into the public baths, where children had free entrance (Juvenal Satire II and Horace Satire II). There exists a quadrans with the letters RCC on the reverse. What does this mean? The French numismatist Henry Cohen (1808-80) adopted the explanation given by his colleague Eckhel (1737–98), one of the first scientific numismatists. His thesis is explained here in simple, non-numismatic terms. In the civil wars, when people like Pompey, Marc Antony, Caesar and Cleopatra were playing their parts in history, the state finances in the Roman Empire were utterly ruined, Octavian, later called Augustus, raised a special tax on all goods sold of one *centesima pars*, i.e. 1/100 = 1% (how modest!). This money went into the military budget. When Augustus died (A.D. 14), the people petitioned Tiberius, his successor (A.D. 14–37) to repeal this annoying special tax. Tiberius, however, declared in an edict that the military budget was dependent on this tax and it could not therefore be repealed.

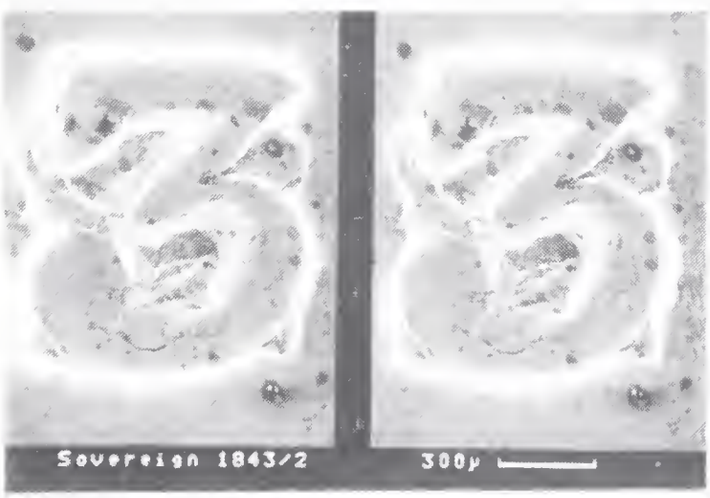
In A.D. 17 King Archelaos of Cappadocia (Asia Minor) died. He had only nominally ruled as an independent king since a contract existed between Rome and himself that his country was to fall to the Roman Empire after his death. This inheritance was not a small one for Rome and so Tiberius declared that it was now possible to abolish the annoying special tax. To compensate he planned to draw the necessary funds from the new province. However, he did not abrogate the tax completely but only reduced it by 50%, i.e. 1/200th (ducentesima pars), which is marked on the quadrans with the letters CC.

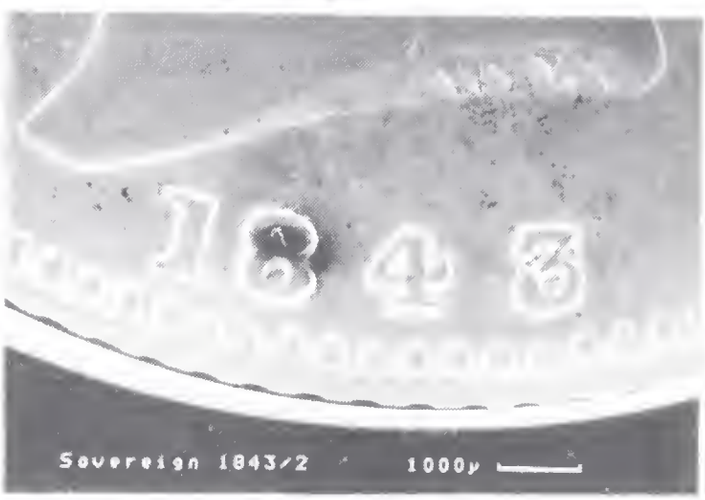
The Roman writer and historian Suetonius relates that Tiberius's successor Caligula (A.D. 37–41). ordered the remission (remissa) of the remaining tax. This is the explanation of the RCC on the reverse of the quadrans: it means *remissa* (R) ducentesima (CC). The coin is therefore a memento of the remission of the remaining special value added tax of 1/200th. Cohen dates the coin to A.D. 39, i.e. a few years after Jesus Christ died, crucified on the grounds of blasphemy around the year 33.

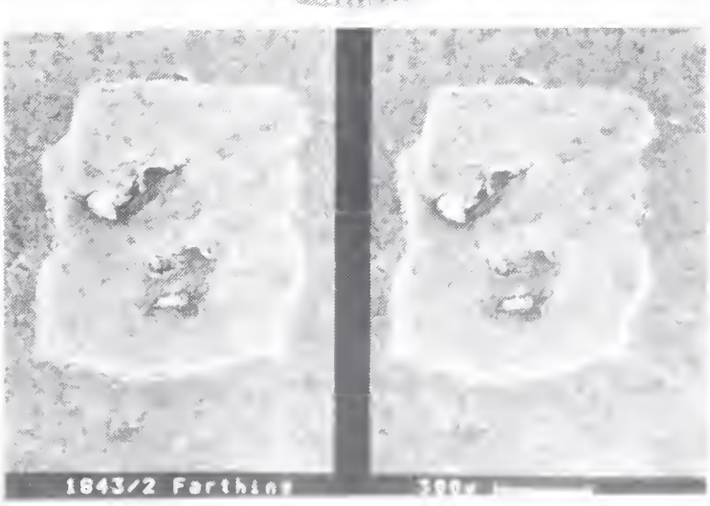
It seems that we Europeans – since European countries have similar tax problems – will not be as lucky as the Romans in getting rid of the most annoying of all taxes within half a century. We shall probably have to live with it forever.

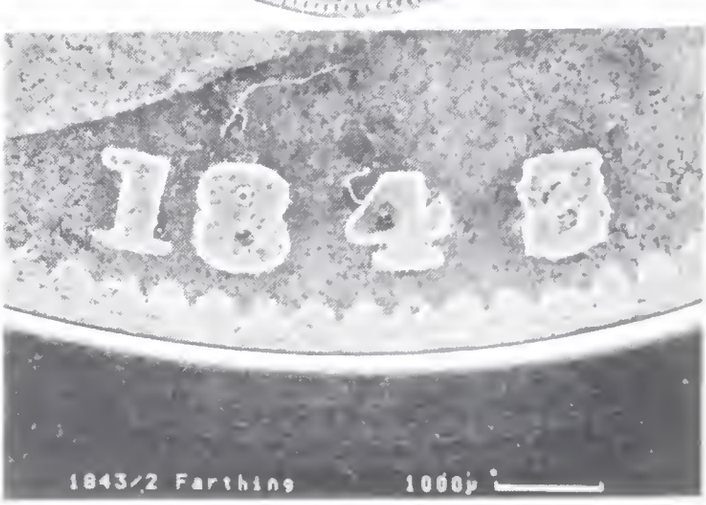
1843/2 SOVEREIGN AND FARTHING OVERDATES

M. A. MARSH









Overdates in the sovereign series must be considered as rare and I feel that when they appear they should be recorded.

For many years I have patiently searched for an overdate in the sovereign series, then towards the end of last year I came by an 1843 sovereign[1] that even at first glance appeared to have a strange but interesting figure 3. The coin was in reasonably good condition though the reverse had clearly been struck from a cracked die, both dies showed evidence of having clashed. When the 3 was examined closely through a powerful lens, I felt one could certainly see a 2 under the 3. The ends of what looked like the base of the 2 could be clearly seen projecting from either side of the bottom of the 3. Several other segments also seemed to indicate that the figure was a 2. At this stage I felt the coin should be seen by the Royal Mint. Their examination was carried out by Mr. Graham Dyer. His report indicated that the coin could well be a 3 over 2 overdate but he further suggested that it could be a 3 over an inverted 3, However, at that time we knew that it was quite normal for at least the last figure of the date to be added to each die by hand, so it seemed unlikely a mistake of this nature would have been made. It would surely have been noticed long before it had been fully completed. It was obvious though that further investigation of this point was necessary.

I was very fortunate to be able to carry out an examination of the coin under an Electron Scanning Microscope.[2] Stereonic photographs taken by the microscope of the 3 were then superimposed by a similar photograph of an inverted 3. This did not match the figure underneath and so ruled out the possibility of an inverted 3. The very large graphic pictures shown on the microscope screen clearly illustrated the 3 is over a 2.

Having just completed my work on the sovereign I then came by a most interesting Young Head copper farthing of Queen Victoria. It bore the same date as our 1843/2 sovereign! A remarkable coincidence. This farthing series had always been of particular interest to me because the coin obverse has the same design and is also the same size as the TYPE I A Victorian sovereign. Furthermore, Peck's comments on both coins have certainly caused much interest and have also raised more than a few doubts.[3]

I have always believed that, with human nature being as it is, it was quite possible that some of these obverse dies could well have been used for striking both the sovereign and the farthing. However, though I have examined many coins of both denominations I have never previously been able to substantiate this link between the two coins. Though the farthing is a well worn example the Electron Scanning Microscope clearly shows it to be a 3 over 2 overdate and also that the 1843/2 sovereign was struck from the same die. So we can now record an overdate in the Young Head farthing series of Victoria and be sure that at least one die was used for the striking of both sovereign and farthing.

I will continue to search for similar die pairings but I feel they are not likely to appear often. It is my opinion that they would only have occurred on a few occasions, i.e. when one of the dies was not obtainable, let us say the farthing die for example. The engraver could well have checked his die stock and found that a suitable sovereign die was available, so why not use it? In this way the problem would have been solved and certainly at far less expense.

To conclude I feel another mention of the Electron Scanning Microscope is most necessary. Its use in this investigation was a major factor in enabling the real facts to emerge. I am sure that in the future this marvellous piece of technological equipment will be a tremendous help to numismatists in general.

NOTES

1. TYPE I A in M. A. Marsh, *The Gold Sovereign Cambridge*, 1980, p.14.
2. I would like to thank Dr. R. S. Paden of CamScan Cambridge for his kindness in undertaking the examination of both coins. His enthusiastic assistance in this investigation is very much appreciated and I am particularly grateful for his permission to reproduce the special photographs taken by the Camscan Electron Scanning Microscope. This has now made it possible to record the first overdate from the TYPE 1A to be recorded.
3. C. W. Peck, *English Copper, Tin and Bronze Coins in the British Museum 1558-1958*. second edition, London 1964, p.411.

JAMES I OF SCOTLAND, 1406–1437

RICHARD PLANT

One of the things that usually strikes anyone reading the stories of early Scottish history is how unfortunate most of the Scottish kings seem to have been. For instance, the aged King Robert III had already lost his elder son, the Duke of Rothsay, by foul play, so he decided that his younger son's life would be safer if he sent him overseas to Scotland's old ally France, to be educated at the French court. This son was James I, then an eleven-year old prince. Though there was no war between Scotland and England at the time an English ship captured the vessel on which the prince was sailing and he was sent to London as a prisoner. He was detained in England from 1405 until the payment of a large ransom by the Scots in 1424 – not a very good start to his reign which had officially begun with his father's death in 1406.

On his release in 1424 he began a coinage of which the main denominations were the gold demy (officially equivalent to the English half-noble, though usually less than its official weight), and the silver groat, worth six pence, and known as the fleur-de-lis groat – an example of this coin is illustrated. This groat type is divided into four main classes, the first two of which are attributed to James I, and the second two to James II. James I also minted gold half-demies, and billon pennies and halfpennies, but these are rarer.

Though James I was a very talented man, and a good king, he still met a very tragic end. He was visiting Perth, where he took up residence in an abbey, which meant that his usual guards were quartered some way away in the town itself. The conspirators, his enemies, chose a day which the king was to spend relaxing sporting and feasting, and they prepared their way by destroying the locks of the doors and the bars to the gates of the abbey. They waited until the courtiers had retired to the town and the king himself was in his night-gown and slippers, standing in front of the fire conversing with the Queen and her ladies before he went to bed. When he heard the clash of armour as the conspirators arrived James realised what was happening and sought to escape, finding a hiding-place in a narrow vault beneath the floor.

The Queen and her ladies tried to guard the door and one of them, Catherine Douglas, thrust her arm across the door to take the place of the missing bar, but the enemy broke open the door, breaking Catherine's arm in the process. They searched for the king's hiding-place, found him and killed him – sixteen wounds were later counted in his breast alone. Poor James I – it was dangerous in those days to be a Scottish king!

CHRISTMAS AND NEW YEAR CLOSING

Would readers kindly note that the offices will be closed on Thursday 24th, Friday 25th and Monday 28th December, and on Friday 1st January, 1982.

MORE VIKING AGE NUMISMATICA FROM EXCAVATIONS IN COPPERGATE, YORK

RICHARD HALL
Deputy Director, York Archaeological Trust

Readers of the December 1980 Bulletin will already know about the fine series of numismatic discoveries made during York Archaeological Trust's five-year campaign of continuous excavation at the Coppergate site in York. In addition to late Saxon coins, the tally up to the end of 1980 included two tenth century minting trial pieces of lead, bearing test impressions of dies of Eadwig (955–959) and Athelstan (924–939), and an iron coin die for the obverse of a St Peter's penny of *c.* 920. These discoveries, taken together with other evidence for metallurgy, led me to suggest that we had discovered a workshop where either minting or die-cutting had been carried out in the period *c.* 920–960 – a unique discovery in Anglo-Saxon England.

The excavation eventually came to an end in mid-September 1981, when re-development work started on the site, and the last nine months' digging brought more coins to light. These included another penny of King Athelstan (924–939) on which he styles himself REX TOTIUS BRITANNIAE (King of All Britain) and, more unusual, a quarter of a Danish *penning*, believed to have been struck at the Viking Age trading centre of Hedeby, near modern Schlesvig in Jutland, *c.* 800–850. To my knowledge this is only the fourth representative of its type to have been found in England – two only came from the substantial hoard found in 1840 at Cuerdale, Lancashire, and I am told that one turned up more recently at Lavenham, Suffolk. York's strong Danish connection makes it an 'obvious' find-spot but, given the scarcity of the type in England, it is a most welcome discovery.

From one of the buildings constructed of posts, stakes and twigs which fronted on to the street Coppergate in the first half of the tenth century has come another lead minting trial piece. In contrast to the previous two examples only a fragment of this one survived, but

enough to show that it was struck from a die of Athelstan's moneyer Adelbert. This piece came from the building next door to that where the other trial pieces and coin die were found, but it was accompanied by sufficient other metallurgical debris to indicate that metal working was also carried on in this tenement, and thus to suggest that the adjacent workshops were perhaps operating in tandem.

This suggestion is enhanced by the final numismatic discovery of the excavation, one for which archaeologists, historians and in particular numismatists have to thank the British Academy, who came to the York Archaeological Trust's rescue when funds were running low and gave a grant to finance further work on the minting tenements. This numismatic climax is the head of a second iron coin die, for the obverse of a coin of Athelstan. As with the previous die, details are crisp, although a small part of the surface is missing, perhaps due to deliberate defacement, perhaps due to wear and tear. Once again pimples can be seen at 90° around the die's perimeter, defining the die-cutter's laying-out points. The die head, which has an irregular, concave lower surface, survives only to a depth of 15 mm, and it seems that it has come loose from (or was never attached to) a shaft like that on the St Peter's penny die. We await with interest to hear if any coins struck from the die have been recognised, and this information and other technical data will be incorporated in Elizabeth Pirie's definitive report on all the medieval coins, trial pieces and coin dies found by the York Archaeological Trust in the period 1972–81. This will be published for the York Archaeological Trust by the Council for British Archaeology in 1982.

Postscript Since the above was written a specimen of a penny struck from this die has been located by Mr Christopher Blunt in the collection of The Merseyside County Museum in Liverpool (SCBI, Merseyside, 444; forthcoming).

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Sir, I would like to hear from any readers who have specimens or information on tokens or similar articles relating to Charles Tennant and Company of Glasgow. The interest arises from my working on some aspects of the history of this company, who were pioneers in the British Chemical Industry from 1797 onwards and had a factory at St. Rollox in Glasgow, which around 1840 was the biggest chemical works in the world. There is no shortage of printed information on the company but I was unaware of the existence of token type material until recently shown a uniface white metal token – rectangular with cut corners and inscribed 'Charles Tennant & Co. St. Rollox'. *J. G. Campbell, Esq., 214 Bath Street, Glasgow, G2 4HR.*

The wearing of historical medals

In his introduction to *British Historical Medals*[1] Laurence Brown excludes 'commemorative medals and decorations which are pierced or have some means of suspension and which were *intended* for wearing.' However in his notes on the individual entries there are about ten accounts of medals being worn and a rather larger number which had been designed or adapted for suspension. In at least one instance, no. 624 an electioneering medal, it is difficult to avoid the conclusion that the primary function of the medal was to be worn, and in the majority of the other cases the reason for wearing medals appears obvious. They usually identify those taking part in a ceremony, such as the Shakespearians (nos. 136 and 1317), the Patrons of the Charity Children on the occasion of the thanksgiving for George III's recovery from illness in 1789 (no. 312), or children taking part in a similar thanksgiving (no. 302). However one (no. 601) is connected with a building, the foundation of Christchurch,

Birmingham in 1805, where the reason for wearing medals is not so immediately obvious, and a search of Jeremy Taylor's catalogue,[2] which extends the range of architectural medals, at least, to the end of the nineteenth century, reveals Christchurch again (no. 65a) as an occasion when medals were worn and only one other (no. 104a), the opening of the Cholera Orphan School, where the medals obviously identify the orphans.

The wearing of historical medals may therefore appear to be a fairly unimportant aspect of their study with the reasons almost always inferrable from the medals themselves.[3] However, contemporary newspaper accounts[4] of the laying of the foundation stone of St George's, Leicester (Jones no. 1217; Taylor no. 89a), suggest that another factor may be present. In announcing the arrangements it is stated that 'The Public will be admitted to the Church Ground by Medals (3s each) bearing an impression of the West Front of the Church on the obverse side, and a suitable inscription on the reverse . . . The Gentlemen forming part of the Procession are expected to appear with Medals suspended on the right breast . . . Medals may be obtained on application at Messrs Parsons and Son, Ironmongers, Market Place; Mr Combe's bookseller, Gallowtree Gate; or at the Bell Hotel, Leicester, on or after Tuesday, the 26th August.' The report of the ceremony refers to 1200 people being present, all admitted by medals. Clearly, therefore, in this instance a primary function of the medal was to gain admittance and for some at least there is an obligation to wear their medal. It seems unlikely that this was the only occasion when medals had such a function and it is interesting that neither Brown nor Taylor identify this as a medal that was worn.

Surely much more research is needed into such local historical sources as newspapers to establish whether medals had a more utilitarian use than simply commemorating an event? A start might be made with those medals which are known to have been designed or adapted for suspension.[5] This would, incidentally, as the Leicester example shows, throw light on what appears to be another seriously under-researched aspect of commemorative medals, the mechanism whereby they were distributed. Again, Brown and Taylor provide only about a dozen examples between them of medals being offered for sale other than by subscription, and in none of these instances is there any suggestion that the medals are anything but commemorative records.

References

1. Laurence Brown, *British Historical Medals 1760–1960. Volume I: The Accession of George III to the Death of William IV*, 1980.
2. Jeremy Taylor, *The Architectural Medal*, 1978.
3. *Cf.* Taylor pp. 5–15, 'Reasons for Striking Medals', where the reasons are inferred almost entirely from the medals.
4. *Leicester Journal*, 15th, 22nd and 29th August and 5th September, 1823.
5. It is interesting to note how many of Taylor's illustrations show medals of this type. It might be useful to consider this matter quantitatively, gathering together as many examples of each type as possible and seeing what proportion are designed or adapted for suspension. In the Leicestershire Museums collections there are six St George's medals. Two are copper, of which one is unpierced and the other crudely pierced off centre. Four are white metal and all are pierced, one having been refilled. This is, however, an approach which does not appear to be followed by students of medals, at least in the experience of this numismatic curator.

R. A. Rutland, *Keeper of Antiquities, Newarke Houses Museum, Leicester*

Museum to get hero's medal. *The Daily Telegraph, 23 October*

The only Victoria Cross won by a soldier of the King's Shropshire Light Infantry in the First World War will be presented today to the regimental museum at Shrewsbury. It was won by Private Harold Whitfield of Oswestry during the campaign in Mesopotamia in 1918. Single-handed, he charged a Turkish machine-gun position, bayonetted and shot the crew and then turned the gun on the enemy. The medal is being handed over by his widow, Mrs R. Whitfield, of Lloyd Street, Oswestry, and her son, Mrs John Whitfield, of Llangollen.

Miner digs up Roman treasure. *The Daily Telegraph, 24 October*
Mr Brendan Kennedy, 25, a face worker at Yorkshire Main Colliery, Doncaster, has dug up treasure which could bring a valuable reward. He made his 'find' in a wood at Cadeby near Mexborough, but he is keeping the exact location a secret. The Doncaster Museum has described the find of 110 Roman silver coins and four silver bracelets, two inlaid with gems, as very important. The Doncaster coroner, Mr Kenneth Potter, has been informed and a treasure trove inquest is expected.

Ancient gold coin found in county. *Evening News, Hereford, 19 September*
A gold coin, thought to be around 2,000 years old, has been discovered at Madley. The coin, which was minted by the Dobuni tribe sometime between 30 B.C. and 10 A.D. is only the fourth of its kind to be found in Herefordshire. It was discovered on the edge of the former wartime airfield at Madley by Hereford heavy goods driving instructor, Michael Hughes of Holme Lacy Road – who at first mistook it for a military button. He did not realise the significance of his find until he took the coin to the Hereford City Museum in Broad Street – where it is currently on display – for identification.

Museums curator, Miss Anne Sandford said the museum would 'very much like the coin' to add to its Iron Age collection. She added: 'Unfortunately, there is no way we can afford to buy it unless someone can help us.' Of the other three Iron Age coins found in the county, two are now in the British Museum and the third is in a private collection. One side of the coin depicts a fern-like object or degraded ear of corn while the reverse side shows a disjointed triple-tailed horse facing to the right with a wheel below together with ring ornaments and pellets in the field.

The uninscribed coin weighs around 85 grammes. Celtic coins of this type were crude imitations of the series of coins issued by the Ancient Greek city states. The Duboni tribe, which was responsible for minting the coin, occupied Herefordshire, Gloucestershire, Oxfordshire, Warwickshire and Wiltshire.

PUBLICATIONS RECEIVED

True Stories About Money, by Audrey Briers. 1981. 48 pp. 15 × 21 cm. This attractive little booklet (printed landscape, i.e. oblong) is the joint production of the Ashmolean and Birmingham Museums. Enlarged pictures of coins are accompanied by short texts and appropriate, very well drawn, line illustrations. Aimed at the junior visitor to a museum, or child slightly interested in coins and history, it stimulates that interest with imagination showing the history behind the coin, often the people and also the economic basis. This might sound heavy going for a child but it is so well put together that it works. Ms Briers, together with the two museums concerned, is to be congratulated on producing a little book that should be available at every museum shop and which will, I am sure, find a ready acceptance in schools. (We can supply, £1.50 post paid). P.A.C.

BOUND BULLETIN

We maintain a comprehensive stock of new and second hand back numbers of 'Bulletins' which are usually bound in the customary red cloth with gilt lettering on the spine. For those clients who may wish to complete their sets, we are making a special offer this month of those years that we currently have available. Some of the earlier years are now quite scarce and we may only have very few copies in stock; generally they are in extremely fine condition.

1949 £12.50; 1950 £9; 1951 £9; 1952 £9; 1953 £9; 1954 £9; 1955 £9; 1956 £9; 1958 £9; 1959 £9; 1960 £7.50; 1964 £7.50; 1965 £7.50; 1966 £7.50; 1967 £4; 1968 £4; 1969 £4; 1970 £4; 1971 £4; 1972 £4; 1973 £4; 1974 £4; 1975 £4; 1976 £4; 1977 £4; 1978 £4; 1979 £4; 1980 £4.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR DECEMBER

Royal Num. Soc. 15th. N. M. Lowick, 'The Agrigento Hoard of Islamic and Norman Gold Coins'. Society of Antiquaries, Burlington House, Piccadilly, London, W.1., at 5.30. The Council sherry party will be held after this meeting.

Bexley Coin Club. 22nd. Christmas Party. At St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30.

Birmingham Num. Soc. 2nd. 'Irish Numismatics', by Wilf Seaby. At The Crown, Broad Street, Birmingham, at 7.30.

Buckingham Num. Soc. 2nd. Social Evening: Pre-Christmas Event for Members and Friends. At the Church Hall, Whitchurch, Bucks., at 7.30.

Cambridgeshire Num. Soc. 21st. Members' Evening. At The Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Cheltenham Num. Soc. 14th. 'Florence and its Coinage to 1765', by O. F. Parsons. At Glebe Hall, Brockworth, at 7.45.

Crewe & Dist. Coin & Medal Soc. 8th. Roy Griffin Trophy and Annual General Meeting. At The Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Derbyshire Num. Soc. 14th. Bring, Buy and Swap Session, followed by a Quiz. At Jacobean House, Wardwick, Derby, at 7.45.

Devon & Exeter Num. Soc. 2nd. Social Evening with Competition for Prize. At The Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 11th. Special Additional Meeting for the 'Hugh Gilbert Inter-society Quiz'. At The Civic Centre, Chelmsford, at 8.

Glasgow & West of Scotland Num. Soc. 10th. Open Night. In Room T210, Adam Smith Building, Glasgow University, at 7.30.

Harrow & N.W. Middx. Num. Soc. 10th. 'Chinese Currency', by Mr. Joe Cribb of the Department of Coins and Medals, The British Museum. At Y.W.C.A., 51, Sheepcote Road, Harrow, at 8.

Havering Num. Soc. 1st. Raffle and Auction in Aid of Havering Senior Citizens. At The Spiritualist Hall, St. Edward's Way, Romford, at 8.

Horncastle & Dist. Coin Club. 10th. 'Call My Bluff'. At The Bull Hotel, Horncastle, at 7.30.

Kent Num. Soc. 11th. President's Address by Dr. J. P. C. Kent. At The Adult Education Centre, St. Faith's Street, Maidstone, at 7.15.

Kingston Num. Soc. 17th. 26th Members' Auction. At The Old Market Hall, Market Place, Kingston upon Thames, at 8.

Lancashire & Cheshire Num. Soc. 5th. Auction of Members' Duplicates. At Friends' Meeting House, 6, Mount Street, Manchester 2, at 2.30.

Leicester & Dist. Num. Soc. 16th. Members' Night. At St. Matthew's Community Centre, Malabar Road, Leicester, at 7.30.

Lincolnshire Num. Soc. 16th. Joint Meeting with the Hull Society. At Grimsby Central Library, Grimsby, at 7.30.

London Num. Soc. 3rd. 65th Club Auction Sale. At Bible House, 146, Queen Victoria Street, London, EC4, at 6.30.

Loughborough Coin & Search Soc. 3rd. 'Leicestershire Public House Tokens', by Mr. J. Mattley. At The Public Library, Granby Street, at 7.30.

Merseyside Num. Soc. 7th. Members' Own Display and Identification of World Crown Sized Pieces. At The Liverpool Museum, at 7.

N.E. Cheshire Num. Soc. 7th. 'Medals and Militaria', a discussion with K. Reed. At The Gateway Hotel, Parres Wood, Didsbury, Manchester, at 8.

Nottinghamshire Num. Soc. 8th. Short Paper Night. At The Central Library, Angel Row, Nottingham, at 7.30.

Ormskirk Num. Soc. 3rd. Social Evening. At The Snig's Foot Hotel, Church Street, Ormskirk, at 8.

Preston & Dist. Num. Soc. 15th. Christmas Social Evening, Buffet, Trophy Presentation and Awards. At The George Hotel, Church Street, Preston, at 8.

Reading Coin Club. 7th. 'Coin Design', by Mr. M. Hibbit. At Reading Museum, at 7.15.

Redbridge Num. Soc. 16th. Special Christmas Meeting. At Gants Hill Library, Cranbrook Road, Ilford, at 7.45. New Secretary is Mrs P. Williams, 23 Airlie Gardens, Ilford, Essex, IG1 4LB.

Romsey Num. Soc. 6th. Annual Dinner. At The Romsey Conservative Club, Romsey, at 7.30.

St. Albans & Herts. Num. Soc. 8th. 'The Great Justinian and his Wars', by Mr. Niall Fairhead. At St. Michael's Parish Centre, (opposite Verulamium Museum), St. Albans, at 7.30.

Sheffield & Dist. Num. Soc. 16th. White Elephant Sale and Social, At The City Museum, Weston Park, Crookes, Sheffield 10, at 7.30.

Southampton & Dist. Num. Soc. 11th. 'Athena, Britannia & Co.', by Mr. A. Cotton. At The Star Hotel, High Street, Southampton, at 7.30.

South Wales & Monmouthshire Num. Soc. 14th. Christmas Buffet. At The Three Horseshoes, Pillmawr Road, Newport, at 7.30.

Torbay & Dist. Num. Soc. 1st. 'Tokens of the Industrial Revolution', by Mr. John Andrews. At The Torre Conservative Club, at 7.45.

Wessex Num. Soc. 10th. Christmas Auction Sale of Coins conducted by Mr. Raymond Lax. At The Athelstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.

Wickford Num. Soc. 10th. Christmas Social Evening. At Community Centre, Market Road, Wickford, at 7.30.

Wiltshire Num. Soc. 18th Annual Social. At The George & Dragon, Rowde, near Devizes, at 8.

Worthing & Dist. Num. Soc. 10th. Annual Dinner. At The Kingsway Hotel, Marine Parade, Worthing, at 7.30.

Yeovil Num. Soc. 2nd. Annual Quiz. At The Yeovil Reference Library, King George Street, Yeovil, at 7.30.

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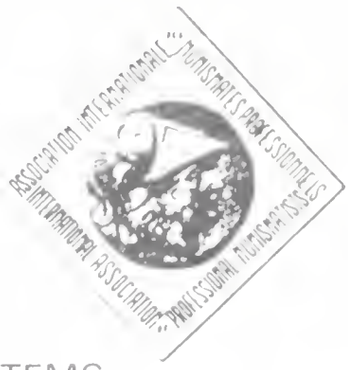

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FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANTIQUITIES

Antiquities cannot be sent out on approval except by prior arrangement.
The objects on plates 137–140 are not to scale.

A351* MESOPOTAMIA. Miniature, black, bag-shaped and round-bottomed steatite pot with thin, out-turned rim. Ur III, *c.* 1900 B.C. Ht. 3.5 cm. *a very 'tactile' object* **£60**

A352* SYRIA. Mace head of polished basalt. 4th millennium B.C. L. 8 cm. *nice piece* **£55**

A353* ASSYRIA. Steatite bowl for offerings cupped in an outstretched hand, itself the terminal for a handle. 9th cent. B.C. Diam. of bowl, 5.5 cm; overall length 8.5 cm.
tiny hole between two fingers of the hand, rare **£475**

A354* PALESTINE. Round-bottomed, sharply carinated pottery vase. Middle Bronze Age, mid-2nd millennium B.C. Ht. 10.5 cm; width 11 cm (standing on perspex ring in illus.) *attractive style* **£52**

A355* CRETE. Grey/brown spouted, two-handled pottery vase. Brown paint on buff fabric. Late Minoan III, *c.* 1400–1100 B.C. Ht. 9.2 cm. *it has a crack across the front, skillfully and unobtrusively repaired; an unusual opportunity to acquire a piece of the Palace period on Crete* **£85**

A356* CYPRUS. Footed pottery feeding bottle. White painted ware. Cypro-Geometric period, *c.* 1050–700 B.C. Ht. 14 cm. *the foot has been repaired, otherwise complete* **£45**

An unusual object, cf. an earlier example in Ede, *Collecting Antiquities*, no. 9.

A357* Light buff-coloured pottery child's rattle. The bottom finished off rough and with several small pebbles sealed inside (one can be seen at the mouth in the illus.). First half of first millennium B.C. L. 11.2 cm. *slight repair at rim; a most unusual and rather interesting piece* **£36**

A358* EGYPT. Alabaster cylinder jar, tapered sides and flat rim. 3rd Dynasty, *c.* 2628–2575 B.C. Ht. 12.3 cm, diam. across lips, 8.6 cm. Petrie, *Funeral Furniture and Stone Vases*, pl. x
small area of restoration in flat rim and a slight crack following alabaster striation in one side; a good piece of the period **£225**

A359* Black granite tri-lobed mortar. Late Old Kingdom, *c.* 2400 B.C. Max. width 29 cm, ht. 6.5 cm.
a shape not often met with in the market **£550**

A360* Globular piriform juglet; dark brown/black surface with panels of incised decoration. Tell el Yahudiya ware. Second Intermediate Period, 1650–1551 B.C.; the so-called 'Hyksos' period. Ht. 9.8 cm. Bourriau, *Pottery from the Nile Valley* (exhib. cat. at Fitzwilliam Museum, Cambridge, 1981), no. 61 (illus.) *perfect and rare* **£130**

A361* Sandstone relief of deceased and his wife seated l. His name destroyed, hers above her head. Traces of yellow painting. Early 18th Dynasty, *c.* 1500 B.C.; from Luxor. Ht. 27 cm; max. w. 27.5 cm; mounted on metal base. **£700**

Cf. H. M. Stewart, *Egyptian Stelae, Reliefs . . . in the Petrie Collection*, pt. 1, 1976, p. 23 and pl. 13.1.

A362* Terracotta funerary cone inscribed for 'Djehuti, Overseer of the Treasury and Overseer of Works'. 18th Dynasty (temp. Hatshepsut and Tuthmosis III), *c.* 1450 B.C. Diam. of inscr. surface, 8 cm; existing length, 10 cm. *a fine specimen* **£70**

N. de Garis Davis, *Corpus of Egyptian Funerary Cones* (1957), no. 263. Djehuty was a high official whose extensive and heavily decorated tomb is No. 11 in the Dra Abu Naga at Thebes. Other items from his funerary equipment are in the museum of Florence (four canopic jars); Louvre (gold dish presented to him by Tuthmosis III); Darmstadt Landesmuseum (bronze dagger); Leyden and Turin each have stone palettes. All are inscribed for him.

A363* Cobalt blue faience ushabti figure with details in black paint; crossed hoes, basket and wig. Inscribed down centre front column for the Third Priest of Amun, his name illegible at the bottom. 21st Dynasty, *c.* 1000 B.C. Ht. 9.3 cm. *beautiful 'Deir el Bahari' blue colour, choice* **£480**

Ex. Denys Bower coll., Chiddingstone Castle Museum, Kent. Probably originally from the great cache of mummies of the priests of Amun found at Deir el Bahari, Thebes, by the Abdul Rassoul family, tomb robbers, at the turn of the century.

A364* Pale green faience ushabti; details of the hands (crossed on chest) and wig in brown paint (no basket on back). Single column of inscription down front. 19th Dynasty, *c.* 1150 B.C. Ht. 11.5 cm.
cracked across body, but neatly repaired; a nice specimen of the period **£90**

A365* Limestone relief with two heads of the lioness-headed goddess Sekhmet above the upper part of the cartouche of the pharaoh Apries. 26th Dynasty, 589–570 B.C. Ht. 21 cm; width 23 cm. Mounted on a heavy wooden base. **£350**

A366* Bronze aegis of the ram-headed god Amun-Ra. Ram's head above a Broad Collar with hawk's head terminals. Engraved decoration overall. 26th Dynasty, 664–525 B.C. Ht. 7.2 cm, width 9 cm. Ex. coll. Minneapolis Museum. *a good piece* **£500**

A367* Bronze figure of Osiris, God of the Dead, wearing a tall atef crown and holding the crook and flail. Late Period, after 500 B.C. Ht. 10 cm. Mounted on wooden block base. **£75**

A368* Broad collar necklace composed of ancient Egyptian mummy beads of blue, green and brown faience. The larger, pear-shaped beads are modernly gilded. Restrung on Egyptian silver wire with hook clasp. Beads mainly *c.* 500–300 B.C. Length 43 cm; greatest depth at front, 8 cm.
an unusual and attractive Christmas present for a lady **£50**

A369* Bracelets composed of ancient Egyptian faience mummy beads, mainly blue, green and brown colours. Strung on Egyptian silver wire with long bar clasp. Beads *c.* 300 B.C.
a–c average length 16 cm *each* **£45**
d of finer beads, including carnelian, of earlier date, *c.* 7th century B.C. L. 19.2 cm *very fine* **£50**
A370 Single strings of ancient Egyptian faience mummy beads, blue, green and brown, with hook clasp. Beads mainly about 300 B.C., average length of string 61 cm. *each* **£10**
A371* ASIA MINOR. Necklace of gold beads (plain but two with granulation), carnelian and agate. ? Lydian, *c.* 1000 B.C. Overall length 38 cm, modern gold clasp.
most attractive, wearable, a lovely item **£335**
A372* BRONZE AGE BRITAIN. Flat, slightly flanged axe. Early Bronze Age, phase 3, *c.* 6–1400 B.C. L. 9.2 cm; from Somerset. *nice light green patina* **£225**
A373* Small bronze short socketed axe with side loop. Late Bronze Age, phase 8, *c.* 1000–900 B.C. L. 6 cm: from Norwich, Norfolk. *fine specimen with good edge* **£185**
A374* Bronze socketed axe with side loop. The points of the blade blunted and having three groups of triple lines decoration running from the socket and expanding on the blade. Late Bronze Age, phase 9, *c.* 7–600 B.C. L. 11.5 cm; from South Humberside.
dark brown colour; probably from a peat environment, excellent specimen **£250**
A375* GREECE. Flat marble head from a female figure. Cycladic, third millennium B.C. Ht. 7.3 cm.
an unusual and rare piece on the market **£350**
A376* Silver replica of the Mycenaean so-called Cup of Nestor found by Schliemann in Shaft Grave IV at Mycenae in 1876. The original was hammered up from a single sheet of gold. On the flat tops of the handles are birds, described by Schliemann as doves; they are now generally described as falcons, indicating the ritual significance of the cup and its possible use for pouring libations. Hallmarked for Norton (of Birmingham) at the Chester Assay Office, for 1907. Ht. 14.5 cm; wt. 10 oz.; interior gilt.
a fine, interesting object **£130**
For an illustration of the original see Marinatos and Hirmer, *Crete and Mycenae*, pl. 188. In Homer's *Iliad* Book II Nestor, 'King of Sandy Pilos', ordered that his great gold cup 'studded with gold pins and decorated with two golden doves' should be brought to Troy from his palace at Pylos.
A377* Footed pottery bowl with double handles. Brown paint decoration on a buff background, swastikas and diamond lattice. Greek Geometric period, 8th cent. B.C. Ht. 11 cm; max. width 16 cm.
one side, handle and part of foot restored, other repairs, but nevertheless a rare piece that would fetch in excess of four figures at auction if complete **£300**
A378* Attic black-figured band kylix decorated in the reserve band with a frieze of: front – man r., 2 swans, 2 stags; back – 2 swans, 2 stags and a hind. Interior tondo with reserved circle having two concentric black circles. Purple painted details on the birds and animals. 6th cent. B.C. Ht. 11.8 cm; greatest width, 28 cm. *repaired but complete and very desirable* **£1,250**
A379* Black glazed bottle with red-figure decoration, female head l., hair drawn back; palmette behind. S. Italy, Apulian, 4th cent. B.C. Ht. 12.5 cm. *painting a little faint, otherwise perfect* **£115**
A380* Black glazed pottery bottle. S. Italy. 4th/3rd cent. B.C. Ht. 12 cm.
a little wear on the glaze at the neck, otherwise perfect and complete, pleasant shape **£45**
A381* 'Megarian' hemispherical bowl with moulded relief decoration. Round bottomed. S. Italy, Hellenistic, 4th/3rd cent. B.C. Ht. 6 cm; width 8.3 cm.
brown paint a little worn, very attractive shape **£35**
A382* Tall marble alabastron. Hellenistic, 3rd cent. B.C. Ht. 19.5 cm.
perspex mount, top restored **£95**
A383* ETRUSCAN. Bronze cult figure of a deity with wide crown of leaves and clad in a toga falling over l. shoulder. 4th cent. B.C. Ht. 7.9 cm. *mounted on perspex base; very pleasing piece* **£330**
A384* Bronze figurine of a naked athlete. Close, cap-like hairstyle; feet and parts of arms missing. 4th cent. B.C. Ht. 8.5 cm. *mounted on perspex base* **£350**
A385* Tomb group of four pieces of black bucchero pottery: small skyphos with incised vertical linear decoration; olpe with single, high-flung handle; ear-handled kantharos, and a short stemmed kylix. 5th/4th cent. B.C. Max. ht. of olpe, 14 cm; max. width of kylix, 14.8 cm. *sold as a group* **£400**
The kantharos and the kylix are both 'wasters', i.e. pottery that has been misshapen in the firing. Both were pushed hard against other pots in the kiln and, consequently, are not perfectly round but slightly deformed. It would appear that the Etruscan undertaker, in providing such 'wasters', was deliberately 'short changing' the deceased's relatives and hoping that he would not notice the deficiencies in his drinking set in the next world.
Orders for individual pieces will be accepted after 15 December: skyphos, £110; olpe, £130; kantharos, £100; kylix, £90.
A386* CELTS. Bronze torque, neck-ring, with five groups of linear decoration at intervals around it. Danubian Celts, *c.* 700–100 B.C. Diam. 10.6 cm. *superb condition with attractive green patina* **£280**
A387* Small, bronze human figure bending over backwards in an acrobatic posture with a suspension loop above. Perhaps from horse or pony trappings. Celtic Europe, last two centuries B.C. or early first A.D. Ht. 4.5 cm; length 3.8 cm. *unusual and interesting* **£230**
A388* ROMAN. Pale green glass, shallow, pillar-moulded bowl. 1st cent. A.D. Diam. 12.5 cm; ht. 4.2 cm. Cf. Ede 292. *perfect* **£650**
A389* Very pale green, almost clear, glass drinking cup with rough finished lip. 2nd cent. A.D. Diam. at lip, 8 cm; ht. 5.5 cm. *perfect* **£200**

A390* Glass bangles. **a** 3 plain black glass. Eastern Roman Empire, 2nd/3rd cent. A.D. Diam. 6 cm. *perfect, each* **£15**

b 2 light blue with small white knobs around the exterior. Probably Roman Egypt, 1st/2nd cent. A.D. Diam. 6 cm. *perfect, each* **£18**

A391* Dark grey pottery lamp with discus scene of two gladiators fighting; on the left, a Thracian armed with buckler and short sword; on the right, a Samnite wearing a visored helmet, has an oblong shield and short sword. First half of 1st cent. A.D. L. 9.7 cm.
tiny chip missing from tip of left-hand volute, otherwise perfect and a superb example **£120**

A392* Bronze casket leg shaped as an animal's leg with an attractive but schematic panther's head at the top, serving as the support for the underside of the casket. Eastern Roman Empire, 2nd/3rd cent. A.D. Ht. 10.5 cm. Mounted on circular, turned black wood stand.
very good quality bronze, nice green patina and amusing expression on animal's face **£190**

A393* ROMAN BRITAIN. Small bronze figurine of a priest wearing a toga with part drawn over his head, as was required when performing a ritual. Both hands missing, but he would have held a patera (dish for offerings) similar to the item A395 below, in his right hand. 2nd/3rd cent. A.D.; from North Britain. Ht. 6 cm. *block mounted* **£130**

Cf. Toynbee, *Art in Roman Britain*, pl. 53, cat. no. 50, for a similar figure from the temple site at Bruton, Somerset.

A394* Bronze lion's head appliqué mask, a fitting from a box (?). Fixing holes on both sides and bottom, large holes cut through below cheeks. 2nd/3rd cent. A.D.; from Colchester. Diam. 9 cm. **£135**

A395* Circular, turned bronze patera (small dish for offerings) of the type used by a priest (cf. A393, above). 3rd cent. A.D.; from the Midlands. Diam. 11.2 cm. *complete, but slightly pitted* **£60**

A396* **a** Green bronze fish-shaped nail cleaner from a toilet set. 3rd cent. A.D., from Old Wintringham, Lincs. L. 5.5 cm. **£15**

b Miniature brown bronze casket leg in the shape of a bird with outstretched wings. 3rd cent. A.D.; from the Thames. Ht. 3.6 cm. **£15**

c Small green bronze steelyard weight in the form a warrior's helmeted bust. 2nd/3rd cent. A.D.; from Ixworth, Bury St. Edmunds, Suffolk. Ht. 3.7 cm. **£30**

A397* Group of six greenish-blue segmented faience beads and two brown glass beads. 3rd/4th cent. A.D.; from the Midlands. Ht. of largest bead, 1.5 cm. **£30**

A398* ROMAN NORTH AFRICA. Large red ware pottery bowl decorated with thin swag garlands. 2nd/3rd cent. A.D. Diam. 25.4 cm; ht. 11 cm.
small crack in rim, length 5 cm, otherwise substantial, sound and attractive piece **£275**

A399* Orange ware two-handled flask with moulded decoration of a leaping lion and a cupid, interspaced with vertical palm fronds. 2nd cent. A.D. Ht. 12.5 cm.
some slight repairs and restoration to the neck, otherwise complete and very attractive **£120**

SPECIAL OFFER THIS MONTH

A400 Charles Ede, *Collecting Antiquities: An Introductory Guide*, 1976. We have obtained some new copies with dust-wrappers of this book, which is now out of print. Written by one of the leading London antiquity dealers and based on his years of experience, it is a *must* for anyone interested in the subject. Over 450 antiquities are illustrated and all have appeared in the market in recent years within reasonable price ranges. The accompanying text gives a brief historical background, as well as details of the technologies involved. We can thoroughly recommend. Published at £9.50, we can offer copies, whilst stocks last, at **£8.50** inclusive of postage.

ANCIENT COINS

REPUBLIC AND IMPERATORIAL

C620* Q. Cassius Longinus, 55 B.C., ℞ denarius. Hd. of Liberty r., LIBERT behind, Q. CASSIVS before. ℞. Curule chair within circular temple of Vesta between urn and voting tablets inscribed AC (*Absolvo Condemno*). *B. 8; Cr. 428/2; Syd. 918* *good VF* **£140**

C621* Pompey the Great, †48 B.C., ℞ den. Hd. of Roma r., M. POBLICI. LEG. PRO. PR. around. ℞. CIV. MAGNVS IMP. Hispania presenting palm to Pompey who alights from prow. *C. 1* *good VF, attractive* **£220**

C622* Julius Caesar, †44 B.C., ℞ den. Diad. hd. of Venus r., Cupid on shoulder. ℞. Gallia and Gaulish captive seated at foot of trophy; CAESAR in ex. *C. 13* *VF* **£95**

C623 — Elephant r., trampling serpent, CAESAR in ex. ℞. Simpulum, sprinkler, axe and priest's hat. *C. 49* *VF* **£80**

C624* Augustus, 27 B.C.–A.D. 14, ℞ den. Diad. hd. of Venus r. ℞. CAESAR DIVI F. Augustus advancing l., holding spear. *C. 70* *good VF* **£120**

C625* Æ as. His bare hd. r. ℞. CN. PISO CN. F. III. VIR. A.A.A. F.F. around large S.C. *good VF* **£100**

C626 Æ quadrans. Two clasped hands holding caduceus, LAMIA SILIVS ANNIVS around. ℞. III. VIR. A.A. F.F. around large S.C. *C. 338*
good VF **£55**

C627 Divus Augustus, †A.D. 14, Æ as. His rad. hd. l. ℞. PROVIDENT S.C. Altar. *C. 228*
VF **£50**

C628 Claudius, A.D. 41–54, Æ as. His bare hd. l. ℞. LIBERTAS AVGVSTA S.C. Liberty stg. r., holding cap. *C. 47* *nearly VF* **£55**

C629* Nero, A.D. 54–68, Æ as. His laur. hd. r. ℞. S.C. Victory flying l., holding shield inscribed S.P.Q.R. *C. 298* *good VF* **£185**

C630* Vespasian, A.D. 69–79, Æ den. His laur. hd. r. ℞. COS. VII. Eagle stg. facing on altar, hd. l. *C. 121* *good VF* **£115**

C631* Domitian, A.D. 81–96, Æ as. His laur. hd. r. with aegis. ℞. SALVTI AVGVST S.C. Large altar. *C. 413* *nearly EF, dark patina* **£95**

C632 Æ quadrans. IMP. DOMIT. AVG. GERM. around S.C. ℞. Rhinoceros to l. *C. 674* *VF* **£60**

C633 Nerva, A.D. 96–98, Æ den. His laur. hd. r. ℞. AEQVITAS AVGVST. Aequitas stg. l., holding scales and cornucopiae. *C. 9* *VF* **£60**

C634 Æ as. Similar. ℞. FORTVNA AVGVST S.C. Fortuna stg. l., holding rudder and cornucopiae. *C. 61* *VF* **£65**

C635* Hadrian, A.D. 117–138, Æ dupondius. His rad. hd. r. ℞. HILARITAS P.R. COS. III. S.C. Hilaritas stg. l., holding palm and cornucopiae, small boy at feet to l., small girl to r. *C. 820* *good VF, with attractive reddish-brown Tiber patina* **£95**

C636 Æ as. His laur. and dr. bust r. ℞. AEGYPTOS S.C. Aegyptos lying l., resting l. arm on basket and holding sistrum. *C. 111*
scarce, good F, some corrosion in field **£25**

C637 — His laur. hd. r. ℞. BRITANNIA in ex., PONT. MAX. TR. POT. COS. III. around Britannia seated facing, holding sceptre; shield to r. *C. 197* *rare, nearly F* **£25**

C638* Antoninus Pius, A.D. 138–161, Æ sestertius. His laur. hd. r. ℞. MONETA AVG. S.C. Moneta stg. l., holding scales and cornucopiae. *S. 558* *good VF* **£100**

C639 Æ dup. His rad. hd. r. ℞. LIBERTAS COS. IIII. S.C. Liberatas stg. l., holding cap and sceptre
good VF/F **£35**

C640* Faustina Sr., †A.D. 141, Æ den. Her dr. bust r. ℞. CONSECRATIO. Peacock walking r., hd. l. *C. 175* *good VF* **£75**

C641 Marcus Aurelius, A.D. 161–180, Æ den. His laur. hd. r. ℞. COS. III. P.P. Annona stg. facing, hd. l., holding corn-ears and cornucopiae; modius to l., prow to r. *C. 151* *good VF/VF* **£35**

C642 Æ as. Similar. ℞. VICT. AVG. COS. III. S.C. Victory advancing r., holding trophy and wreath. *C. 982* *nearly VF* **£22**

C643 Faustina Jr., wife of Aurelius, Æ den. Her dr. bust r. ℞. CONCORDIA. Concordia seated l., holding flower. *C. 54* *good VF* **£65**

C644 Lucius Verus, A.D. 161–169, Æ sest. His laur. hd. r. ℞. TR. POT. VI. IMP. IIII. COS. II. S.C. Victory walking l., holding wreath and palm *B.M.C. 1314* *VF/F* **£45**

C645* Commodus, as Caesar, A.D. 175–177, Æ as. His bare headed and dr. bust r. ℞. SPES PVBLICA S.C. Spes walking l., holding flower and raising robe. *C. 710* *scarce, good VF* **£110**

C646* As Augustus, A.D. 177–192, Æ den. His laur. hd. r. ℞. P.M. TR. P. XVII. IMP. VIII. COS. VII. P.P. Pietas enthroned l., holding sceptre and extending hand to child before her; star in field to r. *Seaby 574a*
EF, good portrait, rev. a little weak **£105**

C647 Æ dup. His rad. hd. r. ℞. PROV. DEOR. TR. P. VII. IMP. IIII. COS. III. P.P. S.C. Providentia stg. l., holding wand and sceptre; globe at feet to l. *C. 630* *VF/nearly VF* **£55**

C648* Clodius Albinus as Caesar, Æ as. His bare hd. r. ℞. COS. II. S.C. Aesculapius stg. l., holding serpent wreathed rod. *C. 11* *rare, good F* **£110**

C649 Julia Domna, wife of Severus, Æ den. Her dr. bust r. ℞. VENVS GENETRIX. Venus seated l., holding sceptre. *C. 212* *good VF* **£40**

C650 Caracalla, A.D. 198–217, Æ den. His laur. hd. r. ℞. P.M. TR. P. XVIII. COS. IIII. P.P. Apollo stg. l., holding branch and leaning on lyre set on altar. *C. 282* *EF* **£50**

C651 — Similar. ℞. PONTIF. TR. P. XII. COS. III. Mars stg. l., holding spear and parazonium. *C. 464* *good VF* **£35**

C652 Plautilla, wife of Caracalla, Æ den. Her dr. bust r. ℞. PIETAS AVGG. Pietas stg. l., holding sceptre and child. *C. 16* *good VF* **£60**

C653* Macrinus, A.D. 217–218, Æ den. His laur. and cuir. bust r. ℞. SECVRITAS TEMPORVM. Securitas stg. facing, legs crossed, looking l., holding sceptre and leaning on column. *Seaby 122b* *nearly EF/good VF* **£125**

C654 Æ as. Similar. ℞. PONTIF. MAX. TR. P. II. COS. II. P.P. S.C. Macrinus seated in quadriga l., holding branch and sceptre; Victory stg. behind. *C. 107* *rare, F* **£75**

C655 Elagabalus, A.D. 218–222, Æ antoninianus. His rad. and dr. bust r. ℞. P.M. TR. P. COS. P.P. Roma enthroned l., holding Victory and sceptre; shield at side. *C. 125*
nearly VF **£30**

C656* Julia Soaemias, wife of Elagabalus, Æ den. Her dr. bust r. ℞. VENVS CAELESTIS. Venus stg. l., holding apple and sceptre; star in field to l. *C. 8* *EF* **£150**

C657 Julia Maesa, Æ den. Her dr. bust r. ℞. FECVNDITAS AVG. Fecunditas stg. l., holding cornucopiae; child at feet to l. *C. 8*
good VF **£65**

C658 Severus Alexander, A.D. 222–225, Æ den. His laur. and dr. bust r. ℞. P.M. TR. P. VI. COS. II. P.P. Emperor sacrificing out of patera over tripod. *C. 289* *VF* **£20**

C659 Æ sest. His laur. hd. r. ℞. VICTORIA AVGVSTI S.C. Victory stg. r., holding shield inscribed VOT X attached to palm tree. *C. 567*
VF **£35**

C660 Gordian III, A.D. 238–244, Æ ant. His rad., dr. and cuir. bust r. ℞. IOVI STATORI. Jupiter stg. l., holding sceptre and thunderbolt. *C. 109* *good VF* **£15**

C661 — Similar. ℞. P.M. TR. P. IIII. COS. II. P.P. Gordian in military dress stg. r., holding globe and spear. *C. 253* *good VF* **£25**

C662* Æ den. His laur., dr. and cuir. bust r. ℞. P.M. TR. P. III. COS. P.P. Gordian on horse pacing l., holding spear and raising r. hand. *C. 234* *good VF* **£55**

C663 Æ sest. Similar. ℞. SECVRITAS AVG. Securitas seated l., holding sceptre; altar at feet. *C. 332* *good VF* **£45**

C664 Philip I, A.D. 244–249, Æ ant. His rad., dr. and cuir. bust r. ℞. SAECVLARES AVG. Lion walking r. *C. 173* *good VF* **£65**

C665 — Similar. ℞. VICTORIA AVG. Victory walking r., holding wreath and palm *good VF* **£30**

C666 Otacilia Severa, wife of Philip I, Æ sest. Her diad. and dr. bust r. ℞. CONCORDIA AVGG S.C. Concordia seated l., holding patera and double cornucopiae. *C. 10* *good VF/VF, attractive* **£45**

C667 Philip II as Caesar, A.D. 247–249, Æ sest. His bare-headed and dr. bust r. ℞. PRINCIPI IVVENTVTIS S.C. Philip stg. l., holding standard and spear. *C. 62* *VF* **£50**

C668 Trajan Decius, A.D. 249–251, Æ ant. His rad., dr. and cuir. bust r. ℞. ABVNDANTIA AVG. Abundantia stg. r., emptying cornucopia with both hands. *C. 2* *Ex. Dorchester hoard; good VF, rev. weak* **£25**

C669 Herennia Etruscilla, wife of Decius, Æ ant. Her diad. and dr. bust r. on crescent. ℞. PVDICITIA AVG. Pudicitia seated l., holding sceptre and drawing veil. *C. 19* *Ex. Dorchester hoard; nearly EF* **£60**

C670 Æ sest. Similar. ℞. PVDICITIA AVG S.C. Similar. *C. 22* *VF/F* **£40**

C671* Trebonianus Gallus, A.D. 251–253, Æ sest. His laur. hd. r. ℞. IVNONI MARTIALI. Juno seated facing within distyle temple. *C. 50* *nearly VF* **£85**

C672* Aemilian, A.D. 253, Æ ant. His rad., dr. and cuir. bust r. ℞. IOVA CONSERVAT. Jupiter stg. l., holding thunderbolt and sceptre; small figure of Aemilian at feet to l. *C. 17* *good VF* **£220**

C673 Salonina, wife of Gallienus, bill ant. Her diad. and dr. bust r. on crescent. ℞. FELICITAS PVDICITIA. Felicitas seated l., holding caduceus and cornucopiae. *C. 50* *good VF/F* **£15**

C674 Postumus, A.D. 259–268, bill. ant. His rad., dr. and cuir. bust r. ℞. HERC. DEVSONIENSI. Hercules stg. r., leaning on club, holding bow and lion's skin. *C. 91* *VF/nearly VF* **£40**

C675 — His rad. and dr. bust r. ℞. MONETA AVG. Moneta stg. l., holding scales and cornucopiae. *C. 199* *good VF* **£25**

C676 Claudius II Gothicus, A.D. 268–270, Æ ant. His rad., dr. and cuir. bust r. ℞. VIRTVS AVG. Virtus stg. l., holding shield and spear *VF* **£15**

C677 Quintillus, A.D. 270, Æ ant. His rad. and dr. bust r. ℞. CONCORDIA. Concordia stg. l., sacrificing over altar and holding double cornucopiae. *Cf. C. 17* *good VF, obv. a little off-centre* **£35**

C678 Tacitus, A.D. 275–276, Æ ant. His rad., dr. and cuir. bust r. ℞. AEQVITAS AVG. Aequitas stg. l., holding scales and cornucopiae. *C. 5* *VF* **£25**

C679 Carus, A.D. 282–283, Æ ant. His rad. and cuir. bust r. ℞. PROVIDENT AVGG. Providentia stg. l., holding sceptre and baton over globe. *C. 69* *good VF* **£65**

C680 Diocletian, A.D. 284–305, Æ follis of Carthage. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C. 106* *EF* **£30**

C681 Maximianus, 1st reign, A.D. 286–305, Æ follis of Heraclea. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius etc. *C. 184* *good VF/VF* **£20**

C682 Constantius I, as Caesar, A.D. 293–305, Æ follis of Ticinum. His laur. hd. r. ℞. SACRA MONET. AVGG. ET CAESS. NOSTR. Moneta stg. l., holding scales and cornucopiae. *C. 264* *good VF* **£30**

C683 Galerius, as Caesar, A.D. 293–305, Æ follis of Heraclea. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius etc. *C. 78* *good VF* **£30**

C684 Maxentius, A.D. 306–312, Æ follis. His laur. hd. r. ℞. CONSERVATOR AFRICAE SVAE. Africa wearing elephant's headdress stg. l., holding standard and elephant's tusk; lion at feet to l. *C. 46* *rare, F/good VF* **£40**

C685 Licinius I, A.D. 308–324, Æ 3 of Ticinum. His helmeted and cuir. bust r. ℞. VIRTVS EXERCIT. Standard with two seated captives below. *C. 193* *EF* **£30**

C686 Constantine I, as Caesar, A.D. 306–307, Æ follis of Ticinum. His laur. hd. r. ℞. VIRTVS AVGG ET CAESS NN. Mars walking r., holding trophy and spear. *C. 670* *scarce, EF, rev. a little weak* **£50**

C687 As Augustus, Æ follis of London. His laur. and cuir. busts r. ℞. COMITI AVGG NN. Sol stg. l., holding globe and whip. *C. 48* *VF* **£15**

C688 — Similar. ℞. CONCORDIA MILIT. Concordia stg. l., holding two standards. *C. 60* *EF, rev. a little weak* **£25**

C689 Æ 3 of London. His laur. and cuir. bust r. ℞. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe. *C. 524* *EF* **£25**

C690 — His helmeted and cuir. bust r. ℞. VIRTVS EXERCIT. Trophy inscribed VOT XX between two seated captives. *C. 690* *EF* **£25**

C691 Follis of Trier. His laur. and cuir. bust r. ℞. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe. *C. 515* *VF* **£12**

C692 Divus Constantine, †A.D. 337, Æ 4 of Alexandria. His veiled hd. r. ℞. VN. MR. Constantine stg. r. **£20**

C693 Helena, mother of Constantine, Æ 3 of Trier. Her diad. and dr. bust r. ℞. SECVRITAS REIPVBLICE. Helena stg. l., holding branch *nearly EF* **£45**

C694 Constans, A.D. 337–350, Æ centenionalis. His diad., dr. and cuir. bust r. ℞. FEL. TEMP REPARATIO. Constans on galley holding Phoenix and labarum. *C. 9* *VF/good VF* **£20**

C695 Constantius II, A.D. 337–361, Æ cent. of Antioch. His diad., dr. and cuir. bust r. ℞. FEL. TEMP. REPARATIO. Soldier spearing fallen horseman. *C. 46* *EF* **£25**

C696* Magnentius, A.D. 350–353, Æ cent. of Lugdunum. His bare headed, dr. and cuir. bust r. ℞. GLORIA ROMANORVM. Magnentius galloping l., spearing fallen enemy. *C. 20. Ex. Newmarket hoard* *EF* **£65**

C697 Constantius Gallus, Caesar, A.D. 351–354, Æ cent. of Alexandria. His bare headed, dr. and cuir. bust r. ℞. FEL. TEMP. REPARATIO. Soldier spearing fallen horseman. *C. 17* *nearly EF* **£40**

ANCIENT BRITISH AND ENGLISH HAMMERED COINS

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GOLD

EG102* CELTIC, 'Iceni' N, ¼ stater, 30 B.C.–A.D. 10. Floral pattern. ℞. Horse r. *S. 48; M. 404* *rare; somewhat base gold and off-centre on rev. (horse's head off flan), fair/F* **£450**

EG103* — Verica, stater. *c.* A.D. 10–40. COM. F on tablet. ℞. Horseman r. REX below, VIR behind. *S. 98; M. 121* *rare, nearly VF, but flan and edge cracks* **£1,200**

EG104* Henry V (1413–22), noble of London, class C. King in ship, mullet by sword arm, broken annulet on side of ship. ℞. h in centre of ornate cross. *S. 1742* *good VF, small edge flaw at 2 o'clock* **£950**

EG105* Edward IV, First reign ryal, mm. sun (rev. only), 1465–8. King in ship, rose on side of ship. E in banner at stern. ℞. Rose over radiant sun at centre. *S. 1951* *nearly EF, a full round and attractive specimen* **£1,100**

EG106* Henry VIII, second coinage, crown of the double rose, mm. lis (1526–44). Crowned h and R either side of double rose (obv.) and shield (rev.). *S. 2274* *good VF/VF* **£550**

EG107* James I, Second coinage, angel, old type. mm. trefoil (1613). Angel spearing devil. ℞. I and rose either side of mast over ship. *S. 2615* *good F/VF; slightly creased but un-pierced and very rare thus* **£625**

EG108* — Britain crown, mm. tower (1612–13). Third crowned bust r. ℞. I and R either side of crown above shield. *S. 2625* *nearly EF; a full round coin with a very nicely struck portrait* **£775**

EG109 — Third coinage, quarter-laurel, mm. uncertain. Laur. head l. V behind. ℞. Crowned arms. *s. 3642* *nearly VF, but a very sharp portrait* **£250**

EG110* Charles I, Tower mint, unite, mm. anchor (1628–9). Crowned second bust l. XX behind. ℞. Crowned arms. *S. 2690* *good VF; but somewhat pitted behind head* **£575**

EG111* — mm. crown (1635–6). Fourth bust l. XX behind. ℞. Crowned arms, crowned C & R either side. *S. 2693* *good VF, nice portrait, but somewhat creased, scarce* **£850**

EG112 Charles II (1660–85), touch piece, St. Michael slaying devil. ℞. Ship l. *VF, pierced as usual* **£150**

SILVER

E561 Ancient British, Durotriges, *c.* 60 B.C.–A.D. 20, Æ stater. *Obv.* Portions of laureated head of Apollo r. ℞. Disjointed horse with twelve pellets above. *S. 60; M. 317* *electrically cleaned, otherwise good F/nearly VF* **£95**

E562* East Midlands, *c.* 30 B.C.–A.D. 10, Æ uninscribed unit. *Obv.* Hd. r. with hair in crescent-shaped locks, small horse in front. ℞. Horse r., various symbols in field. *S. 63; M. 375* *found at Tring, Hertfordshire; VF* **£250**

E563* Anglo-Saxon, Aethelred II, 978–1016, Long cross type, Chester. ℞. ÆLFNOD MΩO LEIG. *S. 1151* *obv. 'peck' marked, scarce, good F/VF* **£145**

E564* William I, 1066–87, Br. VII, Profile r. type, London. ℞. (IE) LFPINE ON LIII. *S. 1256* *chipped at 11 o'clock, otherwise good F/nearly VF, and a rare type* **£575**

E565* Br. VIII, PAXS type, Wareham. ℞. GODPINE ON PERI. *S. 1257* *legends weakly struck, but nicely toned and a rare mint; VF* **£250**

E566 Henry II, 1154–89, 'Tealby' coinage, Durham, bust A². ℞. WALTIER : ON : DVN. *S. 1337* *has been cleaned, a good portrait, good F* **£110**

E567 'Short cross' coinage, class 1b, London. ℞. RAVL . ON . LVND. *S. 1344* *edge dented at 12 o'clock, otherwise nearly VF* **£65**

E568 Richard I, 1189–1199, 'Short cross' coinage, Class 3b, Canterbury. ℞. REINALD . ON . CA. *S. 1347A* *legends very double-struck, a good portrait, VF* **£75**

E569 Henry III, 1216–72, 'Long cross' coinage, class IIIa, London. ℞. NICOLE ON LVND. *S. 1362* *creased down one side, good VF* **£25**

Seaby
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NEW SEABY CATALOGUE NEARS COMPLETION 'GREEK IMPERIAL COINS AND THEIR VALUES' REACHES PAGE PROOF STAGE

A report by P. Frank Purvey, Managing Director, Seaby Publications Ltd.

The production of a completely new handbook from the germ of an idea, (hopefully one that is in practice possible and ultimately profitable) right through to the day when the advance copies arrive from the binders is, I am told, somewhat akin to giving birth. Certainly, one regards such a project very much as a 'baby' and its gestation period is not without some anxiety and pain.

In deciding to produce a collectors' handbook on what is commonly called the 'Greek Imperial' series, we took on what was to prove to be a mammoth undertaking. After much thought, the author, David R. Sear (well known for his handbooks on Greek, Roman and Byzantine coins) decided to write the manuscript in chronological order, quite the opposite way to most of the existing catalogues which list these coins in strict geographical order, first by mint and then by Emperor.

The reasoning behind the decision to alter the arrangement lies in the relative ease with which the emperor can be identified; what is more difficult, especially on a worn coin, is to attribute it to a particular mint. Thus we have a situation at the moment where although the emperor is known, it may be necessary to go through many of the 29 volumes of the British Museum Catalogue of Greek Coins, or other standard works, in order to locate the mint, because of the strictly geographical arrangement of the listings. The primary reason for these coins being listed in the B.M. Greek Catalogue is because they represent the final phase of the city coinages, but more importantly they also complement the Roman Imperial coinage to which in reality they are more closely related.

Listing the coins chronologically should aid the collector in the identification of this series. It also emphasises our belief that this book should be viewed as an extension of 'Roman Coins and their Values' rather than of our two volume Greek catalogue.

The catalogue listing will of necessity be selective. There are some 135 emperors, empresses and princes striking at a total of 633 mints with prodigious numbers of types involved. However, in the final analysis about 70% of the known mints for each reign will be found listed.

A useful addition to the book will be the section on Contemporary Coinages. In the second volume of 'Greek Coins and their Values' the listings of various series of coins were terminated towards the close of the first century B.C. Here the series of Celtic Britain, Thrace, Pontus and Bosporos, Parthia, Elymais, Commagene, Judaea, Nabataea, the Himyarites, Osrhoene, Parthia, Characene, Persis and Mauretania will be found listed to their logical conclusions.

The difficulty of access to some of the coins, the poor state of preservation of many issues plus the fact that all the photographs had to be taken in the usual museum geographical order, led to the development of an ingenious numbering system for each photograph to ensure its eventual correct placing by the printer in the text, a feat in itself which has taken many meticulous hours of work.

This new book then will turn out to be the most formidable single undertaking by Seaby Publications, requiring two years of concentrated hard work and study. The final tally will show that just over 6000 coins will be described and valued with some 1750 illustrations (a very high ratio for most collector handbooks) with the book running to approximately 600 pages. However, at a published price of about £25 (US $55) it should prove to be a unique catalogue of its kind and a collectors' handbook par excellence; and, we hope, bring about a renewed interest amongst collectors of Roman coins in this series, with its diverse, and in many cases quite spectacular, types. It is hoped that copies will be available in the UK by May and in the U.S. by July.

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QG202 Sicily, Norman Kings, Guglielmo I (1154–66), tari d'oro. Single pellet surmounted by circle, Cufic legend around. ℞.. Cross. *Sp. 82* *VF* **£50**
QG203 LIECHTENSTEIN, Franz Joseph II, 10 francs, 1946B (Berne). *F. 18* *about unc.* **£160**
QG204* MALTA, Anthony Manoel de Vilhena, zecchino, 1925. Crowned arms on oval shield supported by palm branches. ℞. St. John presenting flag to kneeling Grand Master. *F. 28; R. & S. 42* *R, nearly VF/good F* **£400**
QG205 PORTUGAL, Maria I and Peter III, 400 réis, 1780. *F. 91* *VF* **£65**

QG206 Maria II, 5000 réis, 1838. *F. 121*
good VF/nearly EF **£325**
QG207 SPAIN, Charles III, ½ escudo, 1770PJ, Madrid. *F. 133; Cal. 687*
EF, obv. adjustment marks **£95**
QG208 — — 1772PJ, Madrid. *F. 145*
good F/nearly VF **£35**
QG209 — — 1788C, Seville. *F. 146*
VF/good VF **£35**
QG210 Isabella II, 4 escudos, 1865, Madrid. *F. 188* *EF* **£135**
QG211 Alfonso XII, 25 pesetas, 1877. *F. 193*
good VF, rev. rim nick **£160**

MINOR COINS

All are silver except where otherwise stated.

Q716* AUSTRIA, H.R.E. Karl VI, ¼ thaler, 1740 Hall. Bust r. ℞. Arms. *CNA. p. 224/7*
good VF with dark toning **£100**
Q717 Joseph II, 20 kreuzer, 1783E. *C. 132*
obverse weakly struck, otherwise good EF **£35**
Q718 Ferdinand I, 20 kreuzer, 1848A. *Y. 191A* *unc.* **£25**
Q719 Republic, cu. ni. 50 groschen, 1936. *Y. 65*
R, good EF **£50**
Q720 BENELUX AREA, Belgium, Leopold I, cu.-ni. 5 centimes, 1863. *C. 6* *EF* **£15**
Q721 Albert I, 2 francs, 1910. *Y. 35*
toned good EF **£35**
Q722* Netherlands, Zeeland, ½ lion daalder, 1632/0. Knight above lion in shield. ℞. Swimming lion. *Delm. 876* *R, nearly VF for issue* **£175**
Q723 — scheepjesschelling, 1750. *C. H11*
an attractive good VF **£60**
Q724 CHINA, Sinkiang, 5 miscals, A.H. 1329. *Y. 31.3* *VF for issue* **£40**
Q725* EGYPT, Murad V, guerche, A.H. 1293 (1876). *Y. G11* *RR, good EF* **£155**
Q726 FRANCE, Louis XIII, ½ franc, 1615C. Bust r. ℞. Floriated cross, L with fleur de lys in centre. *GD. 36*
weakly struck in centre, otherwise good F **£45**
Q727 Napoleon III, franc, 1870BB. *Y. 30*
about EF **£45**
Q728 Third Republic, 50 centimes, 1871K. *Y. 48* *unc.* **£55**
Q729 Lorraine, Charles IV, teston, 1629. Bust r. ℞. Crowned shield. *de S.XXVI/4*
attempted piercing at base of portrait, also in four places towards the base of shield, otherwise good VF **£35**
Q730 GERMANY, Baden, Leopold I, billon 3 kreuzer, 1843. *C. 107* *unc.* **£12**
Q731 Bavaria, Ludwig I, billon kreuzer, 1834. *C. 161a* *good EF* **£10**
Q732 — — 1843. *C. 189* *unc.* **£25**
Q733 Maximilian II, ½ gulden, 1850. *C. 230*
edge knock at 4 o'clock, otherwise VF **£15**
Q734 — 6 kreuzer, 1840. *C. 191*
unequal toning on obverse, but unc. **£40**
Q735 — 3 kreuzer, 1846. *C. 190* *unc.* **£30**
Q736 — billon kreuzer, 1861. *C. 229* *unc.* **£25**
Q737 Ludwig II, billon kreuzer, 1870. *C. 252* *unc.* **£20**
Q738 — — 1871. *C. 252* *unc.* **£20**
Q739 — Luitpold as Prince Regent, 2 marks, 1911D. 90th birthday commemorative. *Y. 41*
lightly toned, good EF **£35**
Q740* Bremen, 36 grote, 1859. *C. 21* *EF* **£100**
Q741* Brunswick-Luneburg, Johan Friedrich v. Calenburg, ⅔ thaler, 1678. Bust r. ℞. Island with palm tree between sailing boats. *Kni. 2507; Fi. 2184* *nicely toned, nearly EF* **£180**
Q742 Georg II, ⅙ thaler, 1731, Clausthal. Crowned shield. ℞. St. Andrew. *Fi. 4254*
nicely toned, about EF **£85**
Q743 Hannover, billon groschen, 1865B. *C. 91*
good EF **£15**
Q744 Mecklenberg-Schwerin, Friedrich Franz IV, 2 marks, 1904. Wedding commemorative. *Y. 96; J. 86* *good EF with dark toning* **£55**
Q745 Prussia, Friedrich, 2 marks, 1888A. *Y. 116*
good EF **£45**
Q746* Silesia-Liegnitz-Brieg, Georg Wilhelm, ½ thaler issued on his death (1675). Bust r. ℞. Inscription. *Sch. R. 4807; F. & S. 1974*
RR, good VF/nearly EF **£750**
Q747 Württemberg, billon kreuzer, 1864. *C. 166b* *unc.* **£30**
Q748 German East Africa, Wilhelm II, ¼ rupee, 1912J. *Y. 13* *good EF* **£65**
Q749* ITALY, Eritrea, Umberto I, 2 lire, 1890. *Y. 3* *toned, nearly EF/EF* **£135**
Q750 Lombardy and Venetia, Æ centesimo, 1852M. *Y. 29.1* *unc. with lustre and toning* **£20**
Q751 Naples, Charles II of Spain, carlino, 1686. Bust r. ℞. Lion sitting facing l. by crown. *Cag. 8* *VF* **£35**
Q752 Papal States, Gregory XVI, Æ baiocco, 1845R. *C. 146a* *unc. with lustre and toning* **£25**
Q753 Pius IX, 10 baiocchi, 1863R. *C. 172a*
unc. **£15**
Q754 — 5 baiocchi, 1862R. *C. 171a* *unc.* **£12**
Q755 Kingdom, Umberto I, Æ, 10 centesimi, 1894 (Birmingham mint). *Y. 25.1*
lustrous unc. **£38**
Q756 — lira, 1900. *Y. 28* *R, unc.* **£40**
Q757 LATIN AMERICA, Bolivia, 4 sueldos, 1856FJ. *Y. 5a* *nearly VF* **£18**
Q758 Colombia, 50 centavos, 1892. 400th anniversary of Columbus' discovery of America. *Y. 29.1* *good VF* **£25**
Q759* LIECHTENSTEIN, Franz Joseph, 20 kreuzer, 1778. *C. 4* *good EF* **£80**
Q760 MALACCA, Sultan Muzaffar Shah, tin casha (1446–56). Arabic inscription on both sides. *Pr. type 1* *good VF* **£75**
Q761 POLAND, Danzig, Sigismund III, ort, 1618. Bust r. ℞. Shield between two lions rampant. *Gum. 1387*
good F with rainbow toning **£30**
Q762 Augustus III, 18 groszy, 1760. *C. 4*
weakly struck, otherwise VF **£35**
Q763 PORTUGUESE EMPIRE, Goa. Maria I and Pedro III, pardau. Jugate busts r. ℞. Crowned shields. *M.I. 56* *good F for issue* **£25**
Q764 TUNISIA, franc, 1917A. *Y. 30* *unc.* **£15**
Q765* RUSSIA, Elizabeth, Æ Denga, 1757 (novodel). St. George slaying dragon. ℞. Cipher within laurel wreath. *Br. 66*
R, unc. with lustre and toning **£120**

Q766 Paul I, 5 kopecks, 1798, СП–ОМ. *Sev. 2409; C. 96* *toned EF* **£85**
Q767* SCANDINAVIA, Denmark, Christian V, krone, 1694. Bust r. ℞. Crown. *H. 99a* *good VF* **£175**
Q768 Greenland, brass 5 kroner, 1944. *Y. 9* *EF* **£50**
Q769 Norway, Carl XIV Johan, 4 skilling, 1842. *NM. 45; C. 94* *some flecking on obverse, otherwise good EF* **£60**
Q770 Sweden, Gustav III, ⅓ riksdaler, 1788. *SM. 72; C. 67a* *good VF* **£65**
Q771 Carl XV, Æ 2 öre, 1871. *Y. 3* *good EF with lustre and toning* **£18**
Q772 Oscar II, 10 öre, 1884. *Y. 27* *unequal toning, but unc.* **£65**
Q773 SERBIA, Petar I, 2 dinara, 1904. *Y. 21* *scratch across neck, some rainbow toning on obverse, EF* **£25**
Q774 — dinar, 1904. *Y. 20* *unc.* **£35**
Q775 — 50 para, 1904. *Y. 19* *good EF/EF* **£10**
Q776 SPAIN, Philip IV, Æ 16 maravedis, 1664, Madrid. Bust r. ℞. Crowned arms. *Cal. 999. Found in River Thames* *about as struck* **£25**
Q777* SWITZERLAND, Bern, ½ thaler, 1796. *C. 32* *a very attractive EF* **£200**
Q778 — prize medalet in form of 20 kreuzer, 1706, by J. de Beyer *VF* **£40**
Q779 — billon batzen, 1798. *C. 11* *unc.* **£38**
Q780 Geneva, billon, 4 centimes, 1839. *C. 65* *scarce, unc.* **£22.50**
Q781 — billon, 5 centimes, 1840. *C. 66* *scarce, unc.* **£27**
Q782 — billon, 10 centimes, 1844. *Y. 67* *unc.* **£22.50**

HISTORICAL MEDALLIONS

BRITAIN
"*MI*" = Medallic Illustrations of British History. (The plates can be supplied in one volume at £100 plus postage.) "*BHM*" = British Historical Medals, Volume I 1760 to 1837 (Available at £45 plus postage).

U888 Charles II Badge, undated. Æ 25 × 22. By ? His bust three quarters r. in plain collar and armour. ℞. Royal shield, crowned. *MI 437/1. Cast and chased* *VF, R* **£150**
U889 — Æ 32 × 22. By ? His bust three quarters l. in plain collar and armour. ℞. Royal shield, crowned. *MI 439/6. Cast and chased. With suspension ring* *good VF, RR* **£250**
U890* Prudence of James II, 1685. Æ 28. By G. Bower. His laur., cuir., dr. bust r. ℞. Britannia std. l. with spear and shield. *MI 607/11* *toned, about EF, R* **£150**
U891 Battle of Ramillies, 1706. Æ 35. By J. Croker. Bust of Queen Anne l. ℞. Fames, with trumpets, holding map of the conquered provinces. *MI 284/92* *nearly EF* **£60**
U892 Roman Emperors, undated. Æ 27. By Kirk? Laur. bust. ℞. Biographical inscription. **Vespasian. Domitian** *EF each* **£10**
U893 Coronation of George III, 1761. Æ 33. By L. Natter. His laur., cuir bust r. ℞. Britannia crowning king. *BHM 23A: W xiii (b) 17 – The copy medal made for sale to the populace* *nearly VF, R* **£30**
U894 — Æ 34. By ? Conj. busts of George III and Queen Charlotte l., a crown above. ℞. Royal Arms. *BHM 39* *about VF* **£18**
U895 Queen Charlotte's Birthday, 1762. Æ 31. By ? Busts of George III and Queen Charlotte vis-à-vis. ℞. Royal Arms. *BHM 75* *about VF, R* **£20**
U896 William Pitt, 1789. WM 33. By T. Wyon Sr. His dr. bust r. ℞. Inscription. *Similar to BHM 327: D. & H. 211 – "Old England" in ℞ inscription instead of "Great Britain"* *almost EF, R* **£20**
U897 Marriage of Frederick, Duke of York and Princess Frederica of Prussia, 1791. WM 38. By W. Mainwaring. Their conj. busts l. ℞. Inscription within wreath *good VF/EF, RR* **£38**
U898 Capitulation of Valenciennes, 1793. WM 39. By W. Mainwaring. Uniformed, laur. bust of Duke of York three quarters l. ℞. Inscription and trophy of arms. *BHM 368: Hen. 524* *EF* **£40**
U899 Battle of Camperdown, 1797. Æ 38. By ? Uniformed bust of Admiral Duncan three quarters r. ℞. Inscription. *BHM 429* *nearly VF* **£20**
U900 Battle of Cape St. Vincent, 1797. WM 38. By T. Wyon Sr. Uniformed bust of Earl St. Vincent three-quarters r. ℞. Two cherubs above sea, blowing trumpets and holding red ensign and coronet. *BHM 433* *EF* **£22**
U901 — Æ 48. By Hancock & Kempson. Uniformed bust of Earl St. Vincent l. ℞. Recumbent figure of Hispania on sea shore, two ships in action on right. *BHM 435* *about EF* **£70**
U902 Presentation of Colours to Birmingham Loyal Association, 1798. Æ 41. By J. S. Jordan. Female figure std. r. presenting olive branch to Cupid. ℞. Two flags crossed behind inscribed, crowned plinth. *BHM 459* *EF* **£50**
U903 King Ferdinand IV Re-established at Naples, 1799. Æ 46. By Küchler. His cuir., dr. bust r. ℞. Ship entering Bay of Naples, Fame with medallion containing portrait of Nelson flying above. *BHM 479* *good VF* **£55**
U904 Peace of Amiens, 1802. Æ 48. By Küchler. Cuir., dr. bust of George III l. ℞. Peace setting fire to a pile of arms on a shore. *BHM 535* *VF and better* **£60**

U905 London Institution Pass, 1807. Æ 43. By W. Wyon. Classical female figure std. r. reading scroll. ℞. Shield with crest and inscription *good VF* **£20**

U906 Victories in the Peninsular War, 1812. Æ 36. By ? Bare hd. of Wellington l. ℞. Inscription within wreath. *BHM 740* *nearly EF* **£24**

U907 — Æ 28. By ? Uniformed, laur. bust of Wellington l. ℞. Inscriptions. *BHM 742* *nearly VF* **£7**

U908 Parliamentary Thanks for Wellington's Services in the Peninsular War, 1812. Æ 53. By T. Webb. His bare hd. l. ℞. Inscription within wreath. *BHM 746* *EF* **£48**

U909 Betrothal of Princess Charlotte, 1814. Æ 53. By T. Webb. Her hd. r. ℞. Allegorical female figure stg. with olive branch, cornucopia and rudder. *BHM 778* *EF* **£45**

U910 Peace of Paris, 1814. WM 49. By W. Turnpenny and J. Hancock. Conj. hds. of Emperor of Russia, King of Prussia, Wellington and Blucher r. ℞. Britannia std. on rock with shield and rudder, cherub with book at her feet. *BHM 812* *about VF* **£30**

U911* Death of Princess Charlotte, 1817. Æ 51. By T. Wyon Sr. Her bust l. ℞. Inscriptions. *BHM 943* *EF* **£60**

U912 Coronation of George IV, 1821. Æ 50. By A. Desboeufs. His laur. hd. l. ℞. King std. l. being crowned by allegorical female figure. *BHM 1072* *EF* **£60**

U913 Sir Walter Scott, laudatory medal, 1827. Æ 62. By Stothard. His hd. r. ℞. Classical female figure leaning upon a column. *BHM 1312* *EF* **£20**

U914 Repeal of the Test & Coronation Act, 1828. Æ 60. By S. Clint. Liberty handing charter to Britannia, Piety watching. ℞. Inscription within wreath. *BHM 1332* *VF* **£26**

U915 George IV, Patron of the Arts, 1828. Æ 42. By Halliday. His hd. l. ℞. Inscription within wreath. *BHM 1333* *VF* **£40**

U916 Death of George IV, 1830. Æ 51. By ? His hd. l. ℞. Windsor Castle. *BHM 1391* *EF* **£98**

U917 Salisbury Cathedral, 1830. WM 50. By Halliday. External view of the Cathedral. ℞. Interior view of the choir. *BHM 1469; Taylor 10a* *VF* **£14**

U918 Death of Charles Calvert, M.P., 1832. Æ 44. By W. Wyon. His bust l. ℞. Inscription. *BHM 1569* *EF* **£36**

U919 George Clint, 1830. Æ 51. By S. Clint. His hd. l. ℞. Blank. *BHM 1570 var.* *about VF, RR* **£48**

U920 The Reform Bill, 1832. Æ 51. By Davis. King enthroned on a dais with Britannia, attendants and lion with its forepaws on slain dragon. ℞. Timetable for the Bill. *BHM 1578* *about EF* **£45**

U921 Duke of Wellington, Chancellor of Oxford, 1834. Æ 38. By ? His bust r. in academic dress. ℞. Inscription. *BHM 1663* *EF* **£45**

U922 Coronation of Victoria, 1838. Æ 74. By G. R. Collis. Her hd. l. ℞. Queen enthroned upon a rock being crowned by Archbishop, attendant figures around *a little verdigris, otherwise good VF* **£55**

U923* Prince Albert, Chancellor of Cambridge, 1847. Æ 57. By G. G. Adams. His bare hd. l. ℞. Inscription. *In case of issue* *toned, EF* **£95**

U924 Charterhouse School Prize, undated. Æ 36. By ? Shield and crest within garter bearing motto. ℞. Inscription within wreath *EF* **£24**

U925 Battle Abbey, undated. WM 44. By Taylor. Facade of the Abbey. ℞. Shield and inscription *about EF* **£10**

U926 Colin McLaurin (mathematician and natural philosopher) University of Glasgow, Class of Mathematics prize, undated. WM 54. By ? His bust three quarters l. ℞. Inscription *good VF* **£12**

U927 Edward VI School, Birmingham, 1852. Æ 57. By Allen & Moore. King enthroned r. presenting charter to dignitaries. ℞. Inscription. *Cased* *EF* **£20**

U928 Flaxman, Art Union series, 1854. Æ 56. By Weigall. His bust l. ℞. His bas-relief 'Mercury and Pandora'. *Beulah 6* *VF* **£38**

U929 Vanbrugh, Art Union series, 1855. Æ 55. By B. Wyon. His bust three quarters r. ℞. Blenheim Palace. *Beulah 8* *EF* **£55**

U930 Death of Prince Albert, 1861. WM 53. By Ottley. His hd. within wreath l. ℞. Inscription within wreath *about EF* **£10**

U931 Marriage of the Prince of Wales and Princess Alexandra, 1863. Æ 63. By L. C. Wyon. Their conj. hds. r. ℞. Their Arms upon shields, scrolls around, plumes above *good VF/EF* **£45**

U932 Palmerston: Bristol, West of England & South Wales Industrial Exhibition, Bristol, 1865. WM 36. By W. Mack. His bust three quarters l. ℞. Inscription *nearly EF* **£8**

U933 Marriage of Princess Helena and Prince Christian, 1866. Æ 64. By J. S. & A. B. Wyon. Their conj. hds. l. ℞. Their Arms upon shields upon ornate ground, crown above *about EF* **£45**

U934 Opening of Blackfriars Bridge & Holborn Viaduct, 1869. Æ 76. By G. G. Adams. Diad. hd. of Queen Victoria l. ℞. The Viaduct and the Bridge within wreaths, Britannia and City of London to either side. *From the 'City of London' series, NL 11* *EF* **£55**

U935 Marriage of Princess Louise and the Marquis of Lorne, 1871. Æ 64. By J. S. Wyon. Their conj. hds. l. ℞. Their Arms upon shields upon ornate ground *good VF/EF* **£45**

U936 Marriage of Princess Louise Margaret and Prince Arthur, 1879. Æ 63. By J. S. & A. B. Wyon. Their conj. hds. l. Their Arms upon shields, sprays around *nearly EF/EF* **£45**

U937 Opening of the New Council Chamber, 1884. Æ 76. By J. S. & A. B. Wyon. Interior of the Chamber. ℞. Allegorical scene of the City addressing her Council. *From the 'City of London' series, NL 19* *EF* **£60**

U938 Thomas Charles: Centenary of Sunday Schools in Wales, 1885. Æ 44. His bust three quarters l. ℞. Welsh inscription *about EF* **£12**

U939 Golden Jubilee of Queen Victoria, 1887. Æ 80. By A. Scharff. Conj. crowned busts l. of Queen Victoria in 1837 and 1887. ℞. Britannia in lion-drawn chariot, with attendants. *From the 'City of London' series, NL 22. In (damaged) box of issue* *EF* **£75**

U940 — Bakelite 38. By ? Her diad. bust three quarters r. ℞. Britannia std. r. upon globe; trapper and farmer to either side; train, ship, etc., in background *EF* **£12**

U941 Consecration of Truro Cathedral, 1887. WM 45. By ? Exterior view of Cathedral. ℞. Wreath, shield and inscription. *Pierced, with ring* *nearly EF* **£9**

U942 Midland Counties Horticultural Exhibition undated. Æ 41. By J. Moore. Bust of Prince Arthur r. ℞. Wreath of flowers and fruit *about EF* **£7**

U943 Scottish Amateur Athletic Association prize, 1888. Æ 60. By ? St. Andrew between shields bearing lion and thistle; border and inscription around. ℞. Engraved inscription within ornate, Celtic style border *about EF* **£14**

U944 Diamond Jubilee, 1897 – Peterborough. Ar 23. By ? Shield with arms of Peterborough. ℞. Peterborough Cathedral *good VF* **£12**

U945 John Hadwen & Sons Centenary, 1900. WM 50. By M. Rhodes & Sons. Bust of John Hadwen, founder, three quarters r. ℞. View of Kebroyde Mills *EF* **£12**

U946 250th Anniversary of Calfe's Grammar School, Lewisham, 1902. Æ 39. By ? Crowned bust of Edward VII three quarters r. ℞. Inscriptions *EF* **£10**

U947 West of England Bakers, Confectioners, Foods & Manufacturers Exhibition, 1907. Æ 38. By ? Arms of Plymouth with blacksmith and baker supporters. ℞. Arms of Plymouth within bay, lighthouse and shipping behind *EF* **£10**

U948 Imperial Choir, founded 1910. Ar 32. By ? Fame. ℞. Book, lyre, wreath and inscriptions. With crown suspension and ribbon *toned, EF* **£10**

U949 British Empire Games, Hamilton, Canada, 1930. Æ, oval, 50 × 39. Klein & Binkley, Victory within arch, maple leaves and arms at her feet. ℞. Maple wreath. *In box of issue* *EF* **£28**

U950 British Empire Games, London, 1934. Æ 44. Victory within arch. ℞. Laurel wreath *VF* **£12**

U951 Battle of London, 1940–41 & 1944. Ar 56 (hallmarked 1964). By Pinches. St. Paul's Cathedral amidst flames, aeroplane in searchlight beams above. ℞. Tower of London. *Cased* *EF* **£48**

U952 Coronation of Elizabeth II, 1953. Æ 38. By P. Vincze. Her diad. hd. r. ℞. Female figure watering allegorical plant *EF* **£12**

U953 Stock Exchange Member's Pass, 1972. Ar 44. By Pinches. City view with Stock Exchange. ℞. Arms and member's name. *Cased* *EF* **£33**

U954 Silver Jubilee of Elizabeth II, 1977. Ar gilt 38. By P.M Her crowned bust r. ℞. Royal Arms *EF* **£30**

A FURTHER SELECTION OF MEDALS FROM MUDIE'S 'NATIONAL' SERIES, PUBLISHED 1820:

all, except U959, Æ 41.

U955 Maj. Gen. Hutchinson & the Delivery of Egypt, 1801. By Webb & Dupre. His bust three-quarters l. ℞. Hutchinson and the Bey, holding horse, concluding treaty. *BHM 509* *about EF* **£20**

U956 Gen. Lord Hill & Battle of Almaraz, 1812. By Mills & Gayrard. His hd. l. ℞. Bellona and Victory flying over a destroyed bridge. *BHM 727* *good VF* **£18**

U957 Battle of Vittoria, 1813. By Mills & Lefevre. Uniformed bust of Wellington r. ℞. Bellona in chariot l. *BHM 756* *nearly EF* **£20**

U958 Presentation of Colours to Royal Military College by Queen Charlotte, 1813. By Webb & Brenet. Hd. of Duke of York l. ℞. The Queen presenting Colours. *BHM 769* *EF* **£20**

U959 The Prince Regent, 1814. Ar 41. By Mills & Dubois. His laur. hd. l. ℞. Britannia, std., handing laurel branch to figure representing the World. *BHM 776* *toned, VF/nearly EF* **£70**

U960 — As above but Æ *EF* **£20**

U961 Duke of Cambridge, 1814. By Webb & Barre. His uniformed bust three-quarters l. ℞. Britannia std. feeding two Hanoverian horses. *BHM 777* *EF* **£23**

U962 Battle of Toulouse, 1814. By Brenet. Helmeted hd. of Britannia l. ℞. Wellington holding French standard, trophy of arms behind. *BHM 789* *EF* **£22**

U963 Peace in Europe, 1814. By Droz. Helmeted hd. of Britannia l. ℞. Hercules standing on a French standard. *BHM 825* *nearly EF* **£20**

U964 Marquis of Anglesey, 1815. By Mills & Depaulis. His hd. r. ℞. Anglesey leading cavalry charge against the French. *BHM 859* *EF* **£22**

U965 The British Army in the Netherlands, 1815. By Depaulis & La Fitte. Bull std. r., British standard and Brussels' buildings behind. ℞. River god of the Scheld std. r., armed galley behind. *BHM 867* *nearly EF* **£22**

U966 Flight of Napoleon from Elba, 1815. By Brenet & Depaulis. French eagle carrying thunderbolt and flying to France from Elba, temple of Janus to l. ℞. Mercury flying l. *BHM 869* *about EF* **£25**

WORLD MEDALLIONS

U819, *listed in the October Bulletin, was incorrectly described as being in silver; it is in pewter and is still available.*

A SELECTION OF ATTRACTIVE ART-NOUVEAU PLAQUES

U967 BELGIUM. Oeuvres de l'Enfance Brabant, undated. Æ 60 × 68. By P. Theunis. Mother with children beneath tree. ℞. Oak spray and inscription *good VF and better* **£25**

U968 L'Hotel Communal, Laeken, 1912. Æ silvered 58 × 39. By ? The Hotel. ℞. Inscription – names of Burgomaster, Councillors, etc. *toned, EF* **£25**

U969 Lt. Genl. Baron Jacques, 1921. Æ 69 × 47. By de Bremaeker. His uniformed bust l. ℞. His Arms and biographical details *nearly EF* **£25**

U970 Georges Damiens, 1931. Æ 66 × 61. uniface By A. Bonnetain. His bust l. — *superb portrait* *EF* **£20**

U971* FRANCE. Joan of Arc, 1900. Æ 67 × 41. By Dupuis. The Shepherdess Joan being directed to her destiny by angel. ℞. Lily and inscription. *Forrer I 666. Most attractive medal* *about EF* **£50**

U972 — undated. Æ 51 × 34. By ? Joan in armour on horseback l. ℞. Cathedral *EF* **£15**

U973 — 1929. Æ 40 × 80. By E. Monier. Central medallion with bust of Joan l., to l. trumpeters and people, to r. Joan on horseback with standard. ℞. Inscriptions and shields *has been polished, VF* **£22**

U974 Victory, 1908. Æ 80 × 34. By L. Cariat. Victory with arms raised facing. ℞. Palm and trumpet. *Forrer VII 152. A handsome medal* *about EF* **£28**

U975 General San Martin's Monument, Boulogne, 1909. Æ 60 × 45. By H. Allouard. France and Argentina, hands clasped, bust of San Martin behind. ℞. Palm and inscription *EF* **£18**

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U978 AUSTRIA. 50th Anniversary of Austrian Savings Bank, 1869. Æ 63. By J. Scharff. Allegorical female figure with cornucopia and fasces std. l., beehive, St. Stephen's Cathedral, etc., around. ℞. Inscription within wreath *EF* **£24**

U979 Franz-Josef, 1915. Æ 90, uniface. By Stiasny. His uniformed bust r. *good VF and better* **£50**

U980 FRANCE. Fouquet de Belleisle, 1760. Æ 48. By J. C. Röettiers. His cuir. bust l. ℞. Inscription *nearly EF* **£30**

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U984 Battle of Jena, 1806. Æ 41. By Andrieu. Laur. hd. of Napoleon r. ℞. Napoleon, as classical warrior, on horseback trampling soldiers. French eagle above. *Br. 537* *nearly EF* **£20**

U985 Departure of Napoleon from St. Cloud, 1814. Æ 41. By Depaulis & Brenet. His laur. hd. r. ℞. Napoleon, as classical warrior, taking his farewell of Marie Louise and City of Paris. *Br. 1333* *nearly EF/FF* **£22**

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U994 Von Hünefeld & Köhl, Airmen, Bremen, 1928. Æ 36. By ? Their conj. busts in helmets and goggles l. ℞. Aeroplane over ocean, inscription around *good VF and better* **£45**

U995 INDIA. United Provinces Exhibition, Allahabad, 1910. Æ 63. By ? Indian ladies, with attributes of Art and Industry, offering chalice to child, river scene behind. ℞. Inscription within floral wreath *charming, EF* **£18**

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NUMISMATIC BOOKS

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EF **£1,800**

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Awarded for the Battle of Orthes in which the Marquis of Wellington defeated Marshall Soult. Captain Hilton commanded one of the Light Companies of the 45th Foot.

Thomas Hilton was commissioned as a Cornet in the 6th Dragoons on 12th June 1799, being promoted to Lieutenant and Captain on 25th July 1805 and 26th Jan. 1809 respectively. He transferred to the 45th Foot on 23rd August 1810, and served with them in the Peninsular War, at Nivelle, the Nive, Orthes (where the regiment formed part of the 1st Brigade, 3rd Division, under Picton), Vic Bigorre, and Toulouse. He was seriously wounded at Toulouse, on 10th April, 1814.

He also served with the 45th in the First Burma War, 1824–26, and died at Madras, 2nd Feb. 1829, having been promoted to Major, 23rd June, 1825. Had he survived until the issue of the medals, he would have received the Military General Service Medal with four bars – Nivelle, Nive, Orthes, Toulouse – and the Army of India Medal with one bar Ava. *EF* **£2,500**

Z12C5 Naval General Service, 1793–1840. St. Vincent, Nile, Peter Samwell, **Lieut.** (Retired Commander).

Peter Samwell, born 8 May 1775, brother of Commander Wm. Samwell, R.N.; and uncle of Lieut. Wm. Samwell, R.N.

This officer entered the Navy, 6 April, 1790, on board the **Spider** cutter, Lieut.-Commander Lanyon, stationed on the coast of Ireland and in the Channel. In 1791 he became in succession attached, as Midshipman, to the **Cambridge** 74 and **St. George** 98, flagships of Sir Rich. Bickerton at Plymouth; and he next, from Feb. 1793 until May, 1797, served, in the same capacity and as Master's Mate, in the **Captain** 74, Capts. Sam. Reeve, Thos. Seccombe, John Smith, Stewart, and Ralph Willett Miller. In 1793–4 he served ashore at the occupation of Toulon, and co-operated in the reduction of Corsica, where he assisted in dragging guns up the hills and in erecting batteries. In 1795 he was present in Admiral Hotham's two partial actions. On the first occasion, 14 March, the **Captain** was for an hour and 20 minutes in close action with **Ca Ira** 80 and **Censeur** 74, whose united broadsides killed and wounded several

of her people, besides inflicting considerable damage on her hull, masts, and rigging. On the memorable 14 Feb. 1797, when Sir John Jervis defeated the Spanish fleet off Cape St Vincent, Mr. Samwell fought as Master's Mate under the broad pendant of Commodore Nelson, and was one of those who with the hero boarded the **San Nicolas** 80 and **San Josef** 112. After serving for a few weeks with Sir John Jervis in the **Ville de Paris** 110, he was nominated, 16 June, 1797, Acting Lieutenant of the **Mutine** 18, Capts. Thos. Masterman Hardy and Wm. Hoste; in which vessel, being confirmed to her by commission dated 6 Feb. 1798, he performed the duties of First Lieutenant at the battle of the Nile. He continued to serve in her – participating intermediately in many cutting-out affairs on the south coast of France – until July, 1801, where the effects of a severe hurt, received in the preceding year, obliged him to invalid. His last appointments were – in March, 1804, for five months to the **Goliath** 74, Capt. Chas. Brisbane, stationed in the Channel – 6 April, 1805, to the Sea Feneible service – and, in April, 1807, to the charge of a Signal-station in the island of Sheppy, where he remained (with the exception of an interval of 18 months in 1814–15) until 23 March, 1816. He became a Retired Commander on the Junior List 26 Nov. 1830; and on the Senior 9 June. 1841. *good VF* **£1,700**

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Z12C17 — No bar. W. T. Scott A.B. **HMS Northumberland.** Roll confirms *VF* **£35**

Z12C18 I.G.S. Hazara 1891. Corpl. R. Thompson. **Comt. Transport Dept.** *almost EF* **£30**

Z12C19 — **1895.** R. of Chitral 1895. P.F. 1897–98. Pte. R. Moore **1st Bn. Gord. Highrs.** WO 100/78 and 100/89 confirm *nearly EF* **£60**

Z12C20 Q.S.A. 1899–1902. 7 bars. Belmont, Modder R., Paardeberg, Driefontein, Joh., Dia. Hill., Belfast, 4281 Corl. E. Borroughs, R.M.A. **HMS 'Monarch', M.i.d.** L.G. 12.3.01. ADM 171 Vol. 53 confirms bars to Q.S.A. L/Sgt. With research details *EF* **£350**

Z12C21 — R. of Kim., Paard., Drief. 26823 Dvr. F. J. Bragg *T. Bty. RHA VF* **£55**

Z12C22 — 1 bar. Def. of Kimberley. Corpl. G. Drysdale. **Kimberley Town Guard** *good VF* **£110**

Z12C23 — — — Pte. W. Stavers. **Kimberley Town Guard** *good VF* **£110**

Z12C23a — R. of Kim., Paard., Drief. 99648 Grn. C. J. Ramsay *PBRHA VF* **£55**

Z12C24 — C.c., O.F.S., T'vaal, S.A. 02. Tpr. R. Charnley S.A.C. *good VF* **£20**

Z12C25 1908 I.G.S. NWF 1908, Abor. 1911–12; Sapper No. 1 Co. 1st S & M *edge brusing, VF* **£70**

Z12C26 Sutlej, 1845–46. Sobraon, 1846. Cornelius McIneyrey. **80th Ft.** (late of 9th Lancers). WO/97/902 shows Sutlej medal earned by Private McIneyrey with **9th Lancers.** With extracts from Regt. Records *nearly VF* **£180**

GROUPS

Z12G1 Naval General Service, Syria; **St. Jean d'Acre.** ℞: L.C.H. Robinson Volr. – both named. Loftus C.H. Robinson, Volunteer 1-class. **HMS Medea.** Contact marks *otherwise VF* **£250**

Z12G2 Four to **Dep. Insp. Gen. E. Howard. 20th Regt. Crimea.** Alma, Inkerman, Sebastopol. (Surg. 20th R), **Indian Mutiny** & Lucknow. (Surg. 20th R) **Order of the Medjidje** 5th cl. **Turkish Crimea** (unnamed).

War service:

Crimea Campaign, 1854–1855; as Surgeon to the 20th Foot, serving with Sir George Catheart's Division.

At battles of the Alma, & Inkermann; siege of Sebastopol, including assaults of the 18th. June & 8th September 1855; Bombardment & capture of Kinbourn (Medal & 3 cl., O. Medjidje 5th. Cl., & Turkish Medal).

Indian Mutiny, 1857–1859; at actions of Chanda, Umeerpore, & Sultanpore; siege & capture of Lucknow; operations in Oude & the Trans Gogra districts in 1858 & 1859. (Medal & cl.) Served with the 20th Foot from 1842–1867; at Gibraltar *c.* 1842, in Bermuda & North America from *c.* 1844–1853; Crimea 1854–1855. In India from 1857–1867.

mounted on red baize in frame. All nearly EF **£750**

Z12G3 Pair. Private J. Butterfield. **Ambulance Corps. Crimea,** Inkerman, Sebastopol. **Turkish Crimea,** unnamed. Crimea impressed. W.O. 100/34 confirms. **A very scarce unit.** Private Jonas Butterfield took part in the battle of Inkerman and siege of Sebastopol. He was invalided to Scutari where he died in the hospital on 17th March 1855.

The Ambulance Corps, which only operated for 12 months, was formed in 1854 and obtained its members from Army Pensioners who were unfit for combatant duties. The C.O. was a Captain and had an Adjutant/Quartermaster as his assistant.

The unit sent to the Crimea consisted of 4 Officers and 200 other ranks; it embarked from Woolwich, Kent, on 10th June 1854 and landed at Varna in July.

W. H. Russell of 'The Times' stated that the Ambulance Corps was quite unfit for the work required of it, but that 'Captain Grant, the head of the Ambulance Corps, was a most excellent, intelligent, and active officer, but had no materials to work with'.

The Ambuland Corps was incorporated into the Land Transport Corps on 21st July 1855. A Medical Staff Corps was formed, for hospital duties, on 11th June 1855. Both the L.T.C. and M.S.C. were disbanded *c.* 1856. *Both EF* **£400**

Z12G4 Four to **Brigade Surgeon T. Wright. Army Medical Staff Crimea;** Alma, Inkerman, Sebastopol. (Asst. Surg., 20th R). **T/Crimea** unnamed, **Indian Mutiny**, Lucknow. (Asst. Surg., 38th R). Afghan, no clasp (Surg. Maj. A.M.D.)

War service:

Crimea 1854–1855; with the 20th. Regt., in Brig. Torren's Brigade of Sir George Cathcart's Division. At the battles of Alma, & Inkerman (5th. Nov. 1854) where the regiment suffered 9 officer & 163 O.R. casualties. At siege of Sebastopol, 1854 & 1855, including the assaults of 18th. Jun. & 8th Sep. 1855; bombardment & capture of Kinbourn. (Medal & 3 cl., & Turkish Medal).

Indian Mutiny 1857–1858; with the 38th Regt. took part in the overthrow of the Gwalior Contingent before Cawnpore on 6th Nov. 1857. At capture of Meeangunge; siege & capture of Lucknow, including the storming of the Kaiser Bagh. Operations in the Oude. (Medal & cl.).

Afghan campaign, 1879–1880; In 2nd. phase, as Officer in Medical Charge of the European Base Hospital of the Kurram Field Force from 26th Nov. 1879–1st. Nov. 1880. (Medal).

slight edge knock at 9 o'clock on Crimea, otherwise all EF **£680**

Z12G5 Three, Major L. F. Perry, **1/3 R.A. Egypt,** 1882, Tel-el-Kebiv. **Medjidje,** 3rd cl., **Khedive Star,** 1882. **Colonel Lionel Frederick Perry** served in the Egyptian war of 1882, and was present at the battle of Tel-el-Kebir – mentioned in despatches.

Other service, 11th Bde., 1862–74. 1st Bde., 1875–6. 3rd Bde., 1877–9. 9th Bde., 1880. Northern Division 1881. Commanding J. Bty. 3rd Bde., 1882–7. Commanding 7th Bty., Eastern Division (Bengal) 1888–90. Commanding Belfast and Dublin district's Auxiliary Artillery.

Slight crescent enamel damage

medal almost VF **£200**

Z12G6 Pair and single to brothers. Pair: **I.G.S.** Burma, 1885–7. **Chin Hills**, 1892–3. **Africa General Service,** Somaliland, 1902–04. Asst. and Chief Engineer W. G. K. Mathews, H.M.I.M.S. and R.I.M.S. 'Mayo'. Single: **I.G.S.** Burma. Pegu. Charles Mathews 1st cl. Engr. 'Zenobia' I.N. With copy of India Office Record L/MIL/16/2 showing entitlement to Chin Hill bar. Also confidential character record. Rare 'naval' Chin Hills

all EF **£700**

Z12G7 Pair, **N.G.S.** Persian Gulf; W.W.I. **War Medal** to Commr. E. G. Mills, R.I.M.

N.G.S. inscribed 'R.I.M.S. "Lawrence"', both EF **£130**

Z12G8 Military Medal, EIIR; **1962 GSM** South Arabia: 22802945 Pte. C. W. Watson **Para.**

On night of 20.5.1962 Pte. Watson was a member of a patrol formed from 'C' Co., Parachute Regt., then operating at Ad Dimnah. The task of the patrol was to set up an ambush on a high feature approx. 600 yards from the Co. position. At about 2100 hrs the patrol opened fire on a party of about 20 enemy approaching their position. Almost immediately the patrol came under heavy and accurate small arms and rocket launcher fire from the flank from two other enemy groups, each twelve to fifteen men strong. At this stage both wireless operators with the patrol became casualties. Watson on his own initiative immediately gave first-aid to one of them who had received a serious wound in his arm and was losing a great amount of blood. He also administered morphia as the man was in great pain. At this stage the patrol was still under heavy and accurate fire and Watson exposed himself in a most selfless fashion whilst giving this first-aid.

The medical officer attached to the Co. at that time, who subsequently examined the wounded soldier on his evacuation to the Co. Aid Post, is of the opinion that Watson's prompt and efficient action saved the wounded man's life.

Watson then attended to the other wounded man whom he believed to be still alive. Again with complete disregard for his own safety, he gave the man artificial respiration, including the 'kiss of life' treatment, for over an hour in an unsuccessful attempt to save his life. Throughout the action Watson, who had never before been under fire, conducted himself in an exemplary manner displaying a selfless dedication to his wounded comrades at considerable risk to himself. *EF* **£1,400**

Z12G9 Pair to J. Burns, 3rd Bn., **The Royal Australian Regt. Queens** and **U.N. Korea** medals with **U.S.A.** Presidential Distinguished Unit Citation.

On the 23rd April, 1951, Chinese troops commenced a determined attack on the United Nations lines in Korea. By the 24th April, the 3rd Bn., The Royal Australian Regiment was heavily engaged at KAPYONG CH'ON where a bitter combat took place. The Battle of Kapyong resulted in 31 Australians killed, 59 wounded and 3 captured.

Pte. Burns was mortally wounded on the 24th April and died of his wounds on the 25th.

On 23rd June, 1951, the Regiment received the United States Presidential Distinguished Unit citation.

good VF **£300**

Z12G10 Military Medal, Geo. VI, **British** and **Indian War Medals, Burma** and **1939/45 stars.** M.M. named to 31333 Rfn. Rupdhoz Limbu 3rd/3rd Assam Rifles. Named in engraved capitals. L.G. of 16.11.44 states:

On the night of 18 April during the course of the defence of the D.C.'s Sector of the **Kohima** defence the enemy put in a strong attack on the position. Grenades were thrown into the trench in which this rifleman was holding a gun position. Although severely wounded, he carried on firing his gun, and by his very gallant action and devotion to duty materially assisted in driving off the enemy's attack. *all good VF* **£180**

BRITAIN, ORDERS, DECORATIONS, ETC.

Z12M1 Order of the Garter. A 'Princess' star, Æ and enamel, 80 × 75 mm. By 'Rundell, Bridge & Rundell: Jewellers to Their Majesties, His Royal Highness the Prince Regent and the Royal Family'. *EF* **£2,500**

Z12M2 Order of the Bath. Military G.C.B. Star, pre-1839, A/, Æ and enamel. By Storr & Mortimer, in Hunt and Ruskell box. *EF* **£1,100**

Z12M3 — Civil K.C.B. badge and star. Badge Æ gilt; star A/, Æ and enamel *EF* **£425**

Z12M4 — Mil. K.C.B. badge and star. Æ gilt and enamel *EF* **£800**

Z12M5 C.M.G. Neck badge. Æ gilt and enamel. Slight enamel chip on ℞ of one arm *otherwise EF* **£200**

Z12M6 C.B.E. 1st Type. *EF* **£65**

Z12M7 D.S.O. Geo. VI. 2nd Type (1949–52). 56 awards *nearly EF* **£400**

Z12M9 — Geo. V. Cpl. J. Stokes **R. Dub. Fus.** *almost FDC* **£90**

Z12M10 M.M. Geo. VI. Havdr. Mawaz Khan, **Baluch. Regt.** L.G. 5.7.45: Citation states:
On the 26th March, 1945 D Company was in the forward position at Monte Verro. The area was extremely exposed and movement by day was dangerous. At about midday the company area was subjected to a prolonged and exceptionally heavy concentration from enemy mortars. The Company cook house was hit and heavy casualties were caused. Hav. Maj. Mawaz Khan immediately realised that the situation and the condition of the survivors was most serious. Leaving his dug-out while the concentration was at its heaviest, and heedless of bursting bombs around him, he shouted words of reassurance and encouragement. Taking a stretcher bearer with him he went directly to the burning cook-house, and risking almost certain injury or death, removed the wounded men to cover. The effect of his complete disregard for his own safety rallied the entire company, who, inspired by the example of his magnificent leadership, courage and coolness, quickly controlled the fire which had broken out in the position and evacuated the wounded. There can be no doubt that the wounded owe their lives to his gallant action. The casualties received from the mortaring were six killed and seven wounded. *EF* **£180**

Z12M11 Edward Medal, Industry Issue, Geo. V. An unnamed Æ specimen, no suspension, in case *EF* **£80**

Z12M12 — As above, but Æ *EF* **£40**

Z12M13 — Mines Issue, EIIR. An unnamed Æ specimen *EF* **£150**

Z12M14 King's Medal for Service in the Cause of Freedom, Geo. VI: an unissued specimen, on bow ribbon, in box *EF* **£120**

EUROPEAN AND WORLD ORDERS

Z12F1 Austria Order of the Golden Fleece.
A silver-gilt collar, by Rozet and Fischmeister of Vienna, the chain composed of 28 scrolled links interspersed with 28 black and white enamelled 'firestones' (*each hallmarked*), the plain gilded fleece pendant from the central firestone and the locking stone engraved with the number 1212, *overall length of the collar 46 ins., some chipping of the enamel on the 'firestones', otherwise very fine and extremely rare, circa 1918.* The exhibition catalogue *La Toison d'or* (Bruges, 1962) gives the recipient of collar number 1212 as Count Heinrich Clam-Martinic (1863–1932), Austrian Prime Minister, 1916–1917. **£2,800**

Z12F2 Afghanistan. Order of Independence. Grand Cross Stars. 88 mm. *Obv.* Gold with Æ centre. Hollow construction with Cu/gilt back, with lug with two holes. Handwoven purple sash. *scarce in gold, almost EF* **£650**

Z12F3 Austria/Hungary. Royal Order of St. Stephen. 1764–1918. Collar chain and badge Æ gilt. 24 links, 1.4 metres long *EF* **£700**

Z12F4 Yugoslavia. Order of St. Sava. 2nd cl. Badge and Star Type 2 by Huguenin Fréres, in case of issue, **with named brevet**, dated 1924, of award, 18 in × 14 in. *EF* **£400**

Z12F5 Russia. Order of St. Stanislaus. Grand Cross Star, A/, Æ and enamel. 86.6 mm by G. Ronchi, Milan *good VF* **£130**

Z12F6 Egypt. Order of the Nile. Grand Cross Badge and Star, by Lattes. Enamel intact *EF* **£150**

Z12F7 Ethiopia. Order of the Star. 2nd cl. Badge and Star. Æ gilt; with ribbon *VF* **£110**

Z12F8 France. Restoration. **'Sulfure'**: 48 mm × 28.5 mm. Glass encapsulated foil and enamel representation of the order. Oval, and convex at front. Such items originally formed the decoration of glass goblets such as adorned the king's table *very pretty and rare* **£80**

Z12F9 — Medaille Militaire. 2nd Empire. Another **'Sulfure'**: 48.5 mm × 24.5 mm. Slight chip at Æ **£60**

Z12F10 Germany. Order of the Lion of Zahringen. Star A/, Æ and enamel. 80.5 mm. Æ. Somewhat rough *good VF* **£150**

Z12F11 — Bavaria. Order of St. Hubert. Star, A/, Æ and enamel. 85 mm by Rothe *EF* **£600**

Z12F12 — Meeklenburg-Schwerin. Order of the Griffin. 2nd cl. badge and Star, 80 mm. Enamel damage to ℞ of badge *otherwise remainder good VF* **£280**

Z12F14 — Saxony. Rautenkrone. Grand Cross Star. 85.5 mm. Pin marked '900'. Æ gilt and enamel *good VF* **£180**

Z12F15 Italy. Republican Order of Merit. Commander's badge and Star, set by Cravanzola. With sash *almost EF* **£120**

Z12F16 Malta. Sovereign Military Order. Grand Cross of the Bailiff of Honour and Devotion. In case of issue, by 'Johnson Medaglio', Milan and Rome. Together with gold embossed neck sash, lapel button and miniature *almost EF* **£100**

Z12F17 — — Grand Priory of Castille. Grand Cordon of Bailiff of Honour and Devotion *almost EF* **£80**

Z12F18 — Dame of Magisterial Grace. Grand Priory of Bohemia and Austria. (Two-headed eagles between points of cross) *good VF* **£130**

Z12F19 Portugal. Peninsular Cross – Three campaigns. 35 mm. A/, Æ and enamel *VF* **£290**

Z12F20 Belgium. Order of Leopold II. Grand Cross set with sash, in box *EF* **£220**

C631 C638 C635

C640 C646 C653 C656 C662

C645 C671 C648

C672 C696 EG102 EG103 EG108

EG104 EG105 EG110

EG111

EG106 EG107

PLATE 142

PLATE 143

GG164

GG182

GG166

GG162

G491

G499

G493

G496

PLATE 144

G501

QG184

G506

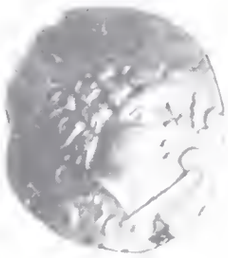
G521

QG185

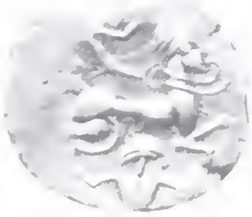
QG186

QG188

PLATE 145



QG191



QG192

QG201

QG204

Q716

Q722

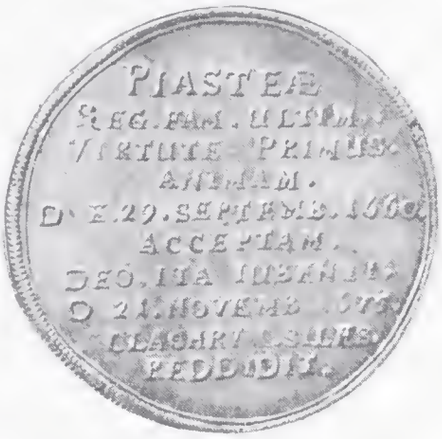
Q740

Q725

Q741

PLATE 146

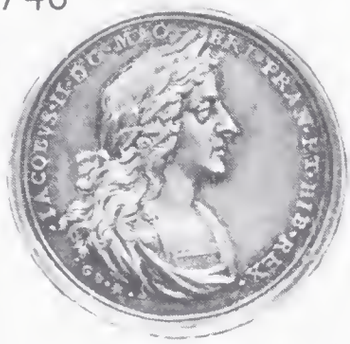
Q749



Q746

Q759

Q765



U890

U971

U923

PLATE 147

Q767

U997

Q777

U911

U1000